

ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ  
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ  
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ

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**Βιόλα**

**Μουσικοί (tutti), 5<sup>η</sup> Κατηγορία**

Wolfgang Amadeus Mozart, Symphony N. 35, “Haffner”

Ludwig van Beethoven, Symphony N. 3, mov. III

Johannes Brahms, Variations on a Theme of Haydn, variations V, VII and VIII

Mikhail Glinka, Russland and Lyudmila

Maurice Ravel, La Valse

Gioachino Rossini, Thieving Magpie

Richard Strauss, Ein Heldenleben

Wolfgang Amadeus Mozart  
Symphony Nr. 35, "Haffner", Finale

134

139

147 *p*

152 *sf*

158

163

168

173

178

185 *sf*

*p* *sf*

Viola 9

# Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to m. 166

no repeats

Viola

## SCHERZO Allegro vivace (♩. = 115)

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic and a staccato articulation. The tempo is marked *Allegro vivace* with a quarter note equal to 115 beats per minute. The score consists of 166 measures, divided into systems of five staves each. The first system (measures 1-11) is marked *pp* and *sempre pp e staccato*. The second system (measures 12-24) is marked *sempre staccato*. The third system (measures 25-39) is marked *sempre pp* and includes first and second endings. The fourth system (measures 40-53) is marked *sempre pp* and includes accents. The fifth system (measures 54-66) is marked *sempre pp*. The sixth system (measures 67-81) is marked *pp* and includes first through fifth endings. The seventh system (measures 82-94) is marked *cresc. ff* and includes a first ending. The eighth system (measures 95-108) is marked *sf*. The ninth system (measures 109-121) is marked *sf* and includes a first ending. The tenth system (measures 122-134) is marked *ff* and includes a first ending. The eleventh system (measures 135-146) is marked *p* and includes a first ending. The twelfth system (measures 147-158) is marked *p* and includes a first ending. The final system (measures 159-166) is marked *ff* and includes first and second endings.

BRAHMS

Variations on a Theme of Haydn,  
Variation V, VII, VIII (no repeats)

Var. V  
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Viola

Var. VII  
Grazioso

293 *p espress.*

305 *p dolce*

Viol. NO

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp* NO

Var. VIII  
Presto non troppo  
con sord.

333 *pp sempre*

338 *pp* K *tr*

349 *p* 2 *pizz.* 3 *arco*

355 *pp* *pizz.* NO



# RUSSLAND AND LUDMILLA

Viola

## OVERTURE

M. J. GLINKA.

*Presto*  $\text{♩} = 135$

*sf* *mf* *ff* *ff* *brillante* *sf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *sf* *mf* *sf* *f* *f* *mf* *sf* *f*

*A* *pizz.* *arco* *B* *arco.* *pizz.*

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Maurice Ravel, La Valse (658 - end)

(sur Do) -----

602

610 **80** *p* *cresc.* *mp* *cresc.* **81**

619 **82** Accélérez jusqu'à **85** *mf* *cresc.* 4

632 **83**

640 **84** **85** Mouvement du début *fff* *gliss.*

649 **86** sur Do ----- *ff* *div. unis*

658 **87** **88** Assez animé *mf* < *cresc.* *f* *f*

666 **89** *f* *f* 1 1 *v. s.*

674 **90**

674 **90** **91**

div. *più f* *f*

681 **92** **93**

*ff* *gliss.*

687

unis *ff* *mf* *p* *ff*

div.

694 **94**

div. *p* *ff* *p* *ff* *p* *ff* *p*

701 **95**

*ff* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*



A peine retenu  
(1<sup>er</sup> Mouvt)

Au Mouvement  
(assez animé)

708

div. *ff* *pp < ff p* *ff* *expressif* *f < ff*

*ff* *pp < ff p* *ff* *expressif* *f < ff*

96 97

715

div. unis

722

*f* *fff* *mf* *f* *fff* *f*

98

728

*mf* *ff* *pizz.* *fff* *div.* *arco* *unis* *pizz.*

99

736

div. arco *mf* unis *ff* div. *f* unis *ff* div. *f* unis *ff* div. *ff*

100

Pressez jusqu'à la fin

743

div. *f cresc.* *ff*

101

Sans ralentir

749

3 4 5 6 4

Excerpt 1

58 *Allegro* *pp legg.* *1*

66

72 *V<sup>4</sup>*

78 *Bb*

Detailed description: This excerpt consists of four staves of music. The first staff (measures 58-65) features a melodic line with a large slur and a fermata. The tempo is marked 'Allegro' and the dynamics are 'pp legg.' with a first ending bracket. The second staff (measures 66-71) continues the melodic line with various ornaments and slurs. The third staff (measures 72-77) shows a rhythmic accompaniment with a 'V<sup>4</sup>' marking. The fourth staff (measures 78-80) concludes the excerpt with a key signature change to B-flat major.

Excerpt 2

86 *a tempo* *pp*

94 *pp* *p* *pp*

100 *V* *sempre stacc.* *V* *V*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff*

Detailed description: This excerpt consists of five staves of music. The first staff (measures 86-93) is marked 'a tempo' and 'pp'. The second staff (measures 94-99) has dynamics 'pp', 'p', and 'pp'. The third staff (measures 100-104) is marked 'sempre stacc.' and features 'V' markings. The fourth staff (measures 105-109) is marked 'cresc.' and 'poco'. The fifth staff (measures 110-114) is marked 'a poco'. The sixth staff (measures 115-116) concludes with a key signature change to C major and a dynamic of 'ff'.

R. STRAUSS

*Ein Heldenleben*, 2 excerpts

Excerpt 1

Lebhaft bewegt

The musical score consists of five staves. The first staff is a piano part in 4/4 time, starting with a dynamic marking of *ff* and a measure number of 77. It features a melodic line with slurs and a fermata. The second staff is a violin part, starting at measure 78, with a dynamic marking of *ff* and a measure number of 78. The third staff is a viola part, also starting at measure 78, with a dynamic marking of *ff* and a measure number of 78. The fourth staff is a cello part, starting at measure 78, with a dynamic marking of *ff* and a measure number of 78. The fifth staff is a double bass part, starting at measure 79, with a dynamic marking of *fff* and a measure number of 79. It includes a triplet and a first ending bracket.

R.STRAUSS

Ein Heldenleben

Excerpt 2

Mässig langsam.  
Pauke.

The musical score consists of eight staves. The first staff is for the drum (Pauke) and is marked 'Mässig langsam.' with a 4/4 time signature. The second staff is for the strings and is marked 'Heftig bewegt.' with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sfz*. Measure numbers 95, 96, and 97 are indicated. The score concludes with a large closing bracket on the right side.