

ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ  
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ  
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ

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**Βιόλα**

**Κορυφαίος Β, 4<sup>η</sup> Κατηγορία**

Wolfgang Amadeus Mozart, Symphony N. 35, "Haffner"

Ludwig van Beethoven, Symphony N. 3, mov. III

Johannes Brahms, Variations on a Theme of Haydn, variations V, VII and VIII

Mikhail Glinka, Russland and Lyudmila

Maurice Ravel, La Valse

Gioachino Rossini, Thieving Magpie

Richard Strauss, Ein Heldenleben

Alberto Ginastera, Variations concertantes op.23, Variazione drammatica per Viola

Léo Delibes, Coppelia

Richard Strauss, Don Quixote

Wolfgang Amadeus Mozart  
Symphony Nr. 35, "Haffner", Finale

134

139

147 *p*

152 *f*

Viola 9

158

163

168

173

178

185 *sf* *sf* *p* *sf*

Detailed description: This image shows a page of a musical score for the Viola part of the finale of Mozart's Symphony No. 35, "Haffner". The score is written on ten staves. The first staff begins at measure 134 and features a melodic line with slurs. The second staff starts at measure 139. The third staff, beginning at measure 147, includes a piano (*p*) dynamic marking. The fourth staff, starting at measure 152, includes a forte (*f*) dynamic marking. The fifth staff is labeled "Viola" and "9" at the end. The sixth staff starts at measure 158. The seventh staff starts at measure 163. The eighth staff starts at measure 168. The ninth staff starts at measure 173. The tenth staff starts at measure 178 and contains dynamic markings: *sf* (sforzando) at measures 185 and 186, *p* (piano) at measure 187, and *sf* at measure 188. The score concludes with a double bar line and a final flourish.

# Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to m. 166

no repeats

Viola

## SCHERZO Allegro vivace (♩. = 115)

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic and a staccato articulation. The tempo is marked *Allegro vivace* with a quarter note equal to 115 beats per minute. The score consists of 166 measures, divided into systems of five staves each. The first system (measures 1-11) is marked *pp* and *sempre pp e staccato*. The second system (measures 12-24) is marked *sempre staccato*. The third system (measures 25-39) is marked *sempre pp* and includes first and second endings. The fourth system (measures 40-53) is marked *sempre pp* and includes accents. The fifth system (measures 54-66) is marked *sempre pp*. The sixth system (measures 67-81) is marked *pp* and includes first through fifth endings. The seventh system (measures 82-94) is marked *cresc. ff* and includes a first ending. The eighth system (measures 95-108) is marked *sf*. The ninth system (measures 109-121) is marked *sf* and includes a first ending. The tenth system (measures 122-134) is marked *ff* and includes a first ending. The eleventh system (measures 135-146) is marked *p* and includes a first ending. The twelfth system (measures 147-158) is marked *p* and includes a first ending. The final system (measures 159-166) is marked *ff* and includes first and second endings.

BRAHMS

Variations on a Theme of Haydn,  
Variation V, VII, VIII (no repeats)

Var. V  
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.*

G

Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

H

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

I

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Brahms — Variations on a Theme by Haydn

Viola

Var. VII  
Grazioso

293 *p espress.*

305 *p dolce*

Viol. NO

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp* NO

Var. VIII  
Presto non troppo  
con sord.

333 *pp sempre*

338 *pp* K *tr*

349 *p* 2 *pizz.* 3 *arco*

355 *pp* *pizz.* NO

# RUSSLAND AND LUDMILLA

Viola

OVERTURE

M. J. GLINKA.

*Presto*  $\text{♩} = 135$

*sf* *mf* *ff* *ffbrillante* *pizz.* *arco* *sf* *mf* *ff* *pizz.* *arco.* *pizz.*

Maurice Ravel, La Valse (658 - end)

(sur Do) -----

602

610 **80** *p* *cresc.* *mp* *cresc.* **81**

619 **82** Accélérez jusqu'à **85** *mf* *cresc.* 4

632 **83**

640 **84** **85** Mouvement du début *fff* *gliss.*

649 **86** sur Do ----- *ff* *div. unis*

658 **87** **88** Assez animé *mf* < *cresc.* *f* *f*

666 **89** *f* *f* 1 1 *v. s.*

674 **90**

674 **90** **91**

div. *più f* *f*

681 **92** **93**

*ff* *gliss.*

687

unis *ff* *mf* *p* *div.* *ff*

694 **94**

div. *p* *ff* *p* *ff* *p* *ff* *p*

701 **95**

*ff* *ff* *pp < ff p* *ff* *pp < ff p* *ff* *pp < ff p*



708

**96**

**97**

A peine retenu (1<sup>er</sup> Mouvt)

Au Mouvement (assez animé)

div. *ff* *pp < ff* *p* *ff* *expressif* *f < ff*

*ff* *pp < ff* *p* *ff* *expressif* *f < ff*

715

div. unis

722

**98**

*f* *fff* *mf* *f* *fff*

728

**99**

*mf* *ff* *fff* *mf* *ff* *fff*

pizz. div. arco unis pizz.

736

**100**

div. arco unis **Pressez jusqu'à la fin** div. unis div. unis div. unis div.

*mf* *ff* *f* *ff* *f* *ff*

743

**101**

div. *f* *cresc.* *ff*

1 (-6) 2

1 (-6) 2

*f* *cresc.* *ff*

749

**Sans ralentir**

3 4 5 6 4

Excerpt 1

58 *Allegro* *pp legg.* *1*

66

72 *V<sup>4</sup>*

78 *Bb*

Detailed description: This excerpt consists of four staves of music. The first staff (measures 58-65) features a melodic line with a large slur and a fermata. The tempo is marked 'Allegro' and the dynamics are 'pp legg.' with a first ending bracket. The second staff (measures 66-71) continues the melodic line with various ornaments and slurs. The third staff (measures 72-77) shows a rhythmic accompaniment with a 'V<sup>4</sup>' marking. The fourth staff (measures 78-80) ends with a key signature change to B-flat major, indicated by a 'Bb' marking.

Excerpt 2

86 *a tempo* *pp*

94 *pp* *p* *pp*

100 *V* *sempre stacc.* *V* *V*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff*

Detailed description: This excerpt consists of five staves of music. The first staff (measures 86-93) is marked 'a tempo' and 'pp'. The second staff (measures 94-99) has dynamics 'pp', 'p', and 'pp'. The third staff (measures 100-104) is marked 'sempre stacc.' and features 'V' markings. The fourth staff (measures 105-109) is marked 'cresc.' and 'poco'. The fifth staff (measures 110-114) is marked 'a poco'. The sixth staff (measures 115-116) ends with a key signature change to C major, indicated by a 'C' marking, and a dynamic of 'ff'.

R. STRAUSS

*Ein Heldenleben*, 2 excerpts

Excerpt 1

Lebhaft bewegt

The musical score consists of five staves. The first staff begins with a bracket on the left and contains measures 77 and 78. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *ff* (fortissimo) and includes a dynamic marking of *p* (piano) in measure 78. The second staff continues the melody with a *p* dynamic. The third staff shows a more complex texture with multiple voices and a *ff* dynamic. The fourth staff continues with a *ff* dynamic and includes a *p* dynamic marking. The fifth staff concludes the excerpt with measures 79 and 80, marked *ff*, and includes a *p* dynamic marking. The score is enclosed in brackets on both the left and right sides.

R.STRAUSS

Ein Heldenleben

Excerpt 2

Mässig langsam.  
Pauke.

Heftig bewegt.

95

96

97

*sfz* *ff* *fff* *sfz* *ff* *fff* *sfz* *ff*

*ritard*

GINASTERA

Variations concertantes Op.23,  
V. "Variazione drammatica per Viola"

29 Largo  $\text{♩} = 52$

Vla. Sola

1

*pp*

32

*mf liberamente*

6

6

33

*f molto espressivo*

34

*agitato*

3

7

*più f*

3

*poco rall.*

*accel.*

*rall.*

*molto*

*a tempo*

35

36

*mf*

*mp*

(tr)

37

*p*

38

*pp*

*perd.*

# Coppelia

## 3. Akt, Nr. 7: La paix

Léo Delibes

Moderato

*poco rall.*

9

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A box containing the number '9' is placed above the staff. The dynamics *mf* and *poco rall.* are indicated.

Musical staff 2: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4.

Musical staff 3: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4.

Musical staff 4: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4.

Musical staff 5: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4. The dynamics *rall.* and *a tempo animato* are indicated.

ad lib.

Musical staff 6: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4. The dynamics *rall.* and *a tempo* are indicated.

Musical staff 7: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4. The dynamic *mf* is indicated.

Musical staff 8: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4.

Musical staff 9: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4.

Musical staff 10: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4. The instruction *en pressant beaucoup* is written above the staff, and the dynamic *rall.* is indicated.

Musical staff 11: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4. The dynamic *trm* is indicated.

Musical staff 12: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting from a quarter note G4 and ending with a quarter note B4.

# Don Quixote

Richard Strauss  
op. 35

## Sancho Pansa

Maggiore (♩ = 96)

Musical score for Sancho Pansa, measures 1-16. The score is written in bass clef with a 4/4 time signature. It features a series of triplet eighth notes. Dynamics include *mf*, *pp*, *f*, and *p*. Performance markings include *lebbhaft*, *p espress*, and *poco ritard.*. Measure numbers 1 and 15 are circled. A first ending bracket is present at the end of measure 16.

## Variation 1

Gemächlich

Musical score for Variation 1, measures 17-20. The score is written in bass clef with a 4/4 time signature. It features a series of triplet eighth notes. Dynamics include *mf*, *p*, *cresc.*, and *dim.*. Performance markings include *V* (accents) and *1* (first endings). Measure numbers 17 and 1 are circled. A first ending bracket is present at the end of measure 20.

Variation 3  
Mäßiges Zeitmaß

(26) C - Saite nach h herunterstimmen.

First staff of music for Variation 3, starting at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note triplets. The dynamic marking is *mf*. A first ending bracket is shown at the end of the staff.

Second staff of music, continuing the triplet pattern. The dynamic marking is *f*, and it includes a *cresc.* (crescendo) instruction. A first ending bracket is shown at the end of the staff.

Third staff of music, continuing the triplet pattern. The dynamic marking is *p* (piano). It includes a *V* (vibrato) marking and a first ending bracket.

Fourth staff of music, continuing the triplet pattern. The dynamic marking is *mf*. It includes a *cresc.* instruction and a first ending bracket.

Fifth staff of music, starting at measure 27. It continues the triplet pattern. The dynamic marking is *f* with an *accel.* (accelerando) instruction. A first ending bracket is shown at the end of the staff.

Sixth staff of music, continuing the triplet pattern. The dynamic marking is *mf*, followed by *cresc.* and *fff* (fortississimo). It includes a first ending bracket.

Seventh staff of music, continuing the triplet pattern. The dynamic marking is *f*, followed by *cresc.* and *ff* (fortissimo). It includes a *[Tutti]* marking and a first ending bracket.

Eighth staff of music, continuing the triplet pattern. The dynamic marking is *f*, followed by *ff*. It includes a *[Solo]* marking and a first ending bracket. Measure 28 is indicated.

Ninth staff of music, continuing the triplet pattern. The dynamic marking is *ff*, followed by *mf*. It includes a first ending bracket.

wieder  
hinaufstimmen



*p*

30 *p*

*mf*

31 *p* *f*

*f* *mf*

32 *f*

3 *ff* *ff*

33 *ff* *mf*

*dim.*