

ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ  
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ  
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ

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**Βιόλα**

**Κορυφαίος Α, 3<sup>η</sup> Κατηγορία**

Wolfgang Amadeus Mozart, Symphony N. 35, "Haffner"

Ludwig van Beethoven, Symphony N. 3, mov. III

Johannes Brahms, Variations on a Theme of Haydn, variations V, VII and VIII

Mikhail Glinka, Russland and Lyudmila

Maurice Ravel, La Valse

Gioachino Rossini, Thieving Magpie

Richard Strauss, Ein Heldenleben

Alberto Ginastera, Variations concertantes op.23, Variazione drammatica per Viola

Léo Delibes, Coppelia

Richard Strauss, Don Quixote

Wolfgang Amadeus Mozart  
Symphony Nr. 35, "Haffner", Finale

134

139

147 *p*

152 *f*

Viola

158

163

168

173

178

185

*sf* *sf* *p* *sf*

9

Detailed description: This image shows a page of a musical score for the Viola part of the finale of Mozart's Symphony No. 35, 'Haffner'. The score is written on ten staves. The first four staves are numbered 134, 139, 147, and 152. The fifth staff is labeled 'Viola' and numbered 158. The sixth staff is numbered 163, the seventh 168, the eighth 173, and the ninth 178. The tenth staff is numbered 185. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *p* (piano) at measure 147, *f* (forte) at measure 152, *sf* (sforzando) at measures 178 and 185, and *p* (piano) at measure 185. A fermata is placed over the first measure of the final staff (185). The page number '9' is located at the end of the fifth staff.

# Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to m. 166

no repeats

Viola

## SCHERZO Allegro vivace (♩. = 115)

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic and a staccato articulation. The tempo is marked *Allegro vivace* with a quarter note equal to 115 beats per minute. The score consists of 166 measures, divided into systems of five staves each. The first system (measures 1-11) is marked *pp* and *sempre pp e staccato*. The second system (measures 12-24) is marked *sempre staccato*. The third system (measures 25-39) is marked *sempre pp* and includes first and second endings. The fourth system (measures 40-53) is marked *sempre pp*. The fifth system (measures 54-66) is marked *sempre pp*. The sixth system (measures 67-81) is marked *pp* and includes first and second endings. The seventh system (measures 82-94) is marked *cresc. ff*. The eighth system (measures 95-108) is marked *sf*. The ninth system (measures 109-121) is marked *sf* and includes a trill (tr) and first and second endings. The tenth system (measures 122-134) is marked *sf* and includes first and second endings. The eleventh system (measures 135-146) is marked *p*. The twelfth system (measures 147-158) is marked *p* and includes a crescendo (*cresc.*). The final system (measures 159-166) is marked *ff* and includes first and second endings.

BRAHMS

Variations on a Theme of Haydn,  
Variation V, VII, VIII (no repeats)

Var. V  
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*



Brahms — Variations on a Theme by Haydn

Viola

Var. VII  
Grazioso

293 *p espress.*

298 *p dolce* *Viol. NO*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp* *NO*

Var. VIII  
Presto non troppo  
con sord.

322 *pp sempre*

328 *pp* *K* *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.* *NO*

# RUSSLAND AND LUDMILLA

Viola

OVERTURE

M. J. GLINKA.

*Presto*  $\text{♩} = 135$

*sf* *mf* *ff* *brillante* *pizz.* *arco* *sf* *mf* *ff* *pizz.* *arco.* *pizz.*

Maurice Ravel, La Valse (658 - end)

(sur Do) -----

602

610 **80** *p* *cresc.* *mp* *cresc.* **81**

619 **82** Accélérez jusqu'à **85** *mf* *cresc.* 4

632 **83**

640 **84** **85** Mouvement du début *fff* *gliss.*

649 **86** sur Do ----- *ff* *div. unis*

658 **87** **88** Assez animé *mf* *cresc.* *f* *f*

666 **89** *f* *f* 1 1 *v. s.*

674 **90**

674 **90** **91**

div. *più f* *f*

681 **92** **93**

*ff* *gliss.*

687

unis *ff* *mf* *p* *div.* *ff*

694 **94**

div. *p* *ff* *p* *ff* *p* *ff* *p*

701 **95**

*ff* *ff* *pp < ff p* *ff* *pp < ff p* *ff* *pp < ff p*



708

**96**

**97**

A peine retenu (1<sup>er</sup> Mouvt)

Au Mouvement (assez animé)

div. *ff* *pp < ff* *p* *ff* *expressif* *f < ff*

*ff* *pp < ff* *p* *ff* *expressif* *f < ff*

715

div. unis

722

**98**

*f* *fff* *mf* *f* *fff*

728

**99**

*mf* *ff* *fff* *mf* *ff* *fff*

pizz. arco div. unis pizz.

736

div. arco unis **100** *f* *ff* *ff* *ff*

Presssez jusqu'à la fin

div. unis div. unis div. unis div.

743

**101** 1 (-6) 2

div. *f* *cresc.* *ff*

1 (-6) 2

*f* *cresc.* *ff*

749

3 4 5 6 4

**Sans ralentir**



Excerpt 1

58 *Allegro* *pp legg.* *1*

66

72 *V<sup>4</sup>*

78 *Bb*

Detailed description: This excerpt consists of four staves of music. The first staff (measures 58-65) features a melodic line with a large slur and a fermata. The tempo is marked 'Allegro' and the dynamics are 'pp legg.' with a first ending bracket. The second staff (measures 66-71) continues the melodic line with various ornaments and slurs. The third staff (measures 72-77) shows a rhythmic accompaniment with a 'V<sup>4</sup>' marking. The fourth staff (measures 78-80) concludes the excerpt with a key signature change to B-flat major.

Excerpt 2

86 *a tempo* *pp*

94 *pp* *p* *pp*

100 *V* *sempre stacc.* *V* *V*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff*

Detailed description: This excerpt consists of five staves of music. The first staff (measures 86-93) is marked 'a tempo' and 'pp'. The second staff (measures 94-99) has dynamics 'pp', 'p', and 'pp'. The third staff (measures 100-104) is marked 'sempre stacc.' and features 'V' markings. The fourth staff (measures 105-109) is marked 'cresc.' and 'poco'. The fifth staff (measures 110-114) is marked 'a poco'. The sixth staff (measures 115-116) concludes with a key signature change to C major and a dynamic of 'ff'.

R. STRAUSS

*Ein Heldenleben*, 2 excerpts

Excerpt 1

Lebhaft bewegt

The musical score consists of five staves. The first staff begins with a bracket on the left and contains measures 77 and 78. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes a fermata over the first measure. The second staff continues the melody with a dynamic marking of *p* (piano) at the end of measure 78. The third staff shows a melodic line with a dynamic marking of *ff* and a fermata. The fourth staff contains a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *ff*. The fifth staff concludes the excerpt with a dynamic marking of *fff* (fortississimo) and includes a fermata and a first ending bracket on the right.

R.STRAUSS

Ein Heldenleben

Excerpt 2

Mässig langsam.  
Pauke.

Heftig bewegt.

95

96

97

*sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

*ritard*

GINASTERA

Variations concertantes Op.23,  
V. "Variazione drammatica per Viola"

29 Largo  $\text{♩} = 52$

Vla. Sola

1 *pp*

32 *mf liberamente*

6 6

33 *f molto espressivo*

34 *agitato*

3 7

*più f* 3 *poco rall.* *accel.* *rall.* *molto*

*a tempo* 35 *tr* 36 *tr* *mp*

*tr* 37 *p*

38 *pp* *perd.*



# Coppelia

## 3. Akt, Nr. 7: La paix

Léo Delibes

Moderato

*poco rall.*

9

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A box containing the number '9' is placed above the staff. The dynamics *mf* and *poco rall.* are indicated.

Musical staff 2: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4.

Musical staff 3: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4.

Musical staff 4: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4.

Musical staff 5: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4. The dynamics *rall.* and *a tempo animato* are indicated. The text *ad lib.* appears at the end of the staff.

Musical staff 6: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4. The dynamics *rall.* and *a tempo* are indicated. The dynamic *mf* is also present.

Musical staff 7: Bass clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4.

Musical staff 8: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4.

Musical staff 9: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4.

Musical staff 10: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4. The instruction *en pressant beaucoup* is written above the staff. The dynamic *rall.* is indicated.

Musical staff 11: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4. The dynamic *trm* is indicated.

Musical staff 12: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs, starting with a quarter note G4.



# Don Quixote

Richard Strauss  
op. 35

## Sancho Pansa

Maggiore (♩ = 96)

Musical score for Sancho Pansa, measures 1-16. The score is written in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *mf* to *pp*. The tempo is marked *Maggiore* with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). Measure 15 is marked *lebhaft* and *f*. Measure 16 is marked *p*. The score includes various articulations such as slurs, accents, and breath marks.

## Variation 1

Gemächlich

Musical score for Variation 1, measures 17-20. The score is written in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *mf* to *f*. The tempo is marked *Gemächlich*. The key signature has one flat (B-flat). Measure 17 is marked *mf*. Measure 18 is marked *p*. Measure 19 is marked *cresc.*. Measure 20 is marked *dim.*. The score includes various articulations such as slurs, accents, and breath marks.

Variation 3  
Mäßiges Zeitmaß

(26) C - Saite nach h herunterstimmen.

First staff of music for Variation 3, starting at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of triplet eighth notes, starting with a *mf* dynamic. A circled measure number '1' is placed at the end of the staff.

Second staff of music, continuing the triplet eighth notes. The dynamic increases to *f*, and a *cresc.* marking is present. The circled measure number '1' is repeated at the end.

Third staff of music, continuing the triplet eighth notes. The dynamic is *p*. A *V* marking is present above the staff. The circled measure number '1' is repeated at the end.

Fourth staff of music, continuing the triplet eighth notes. The dynamic is *mf*, and a *cresc.* marking is present. The circled measure number '1' is repeated at the end.

Fifth staff of music, starting at measure 27. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of triplet eighth notes, starting with a *f* dynamic and an *accel.* marking. A circled measure number '1' is placed at the end of the staff.

Sixth staff of music, continuing the triplet eighth notes. The dynamic is *mf*, then *cresc.*, *fff*, and finally *f*. A circled measure number '6' is placed above the staff.

Seventh staff of music, continuing the triplet eighth notes. The dynamic is *f*, then *cresc.*, and finally *ff*. A *[Tutti]* marking is present above the staff.

Eighth staff of music, continuing the triplet eighth notes. The dynamic is *f*, then *ff*, and finally *ff*. A *[Solo]* marking is present above the staff. A circled measure number '28' is placed above the staff.

Ninth staff of music, continuing the triplet eighth notes. The dynamic is *ff*, then *mf*. A circled measure number '28' is placed above the staff.

wieder  
hinaufstimmen

*p*

30  
*p*

*mf*

31  
*p* *f*

*f* *mf*

32  
*f*

*ff* *ff*

33  
*ff* *mf*

*dim.*