

ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ

Κρουστά με Υποχρέωση στα Τύμπανα

Κορυφαίοι Β, 4^η Κατηγορία

SNARE DRUM

Sergei Prokofiev, Peter and the Wolf

Nikolai Rimsky-Korsakov, Scheherazade

Maurice Ravel, Boléro

Maurice Ravel, Alborada del Gragioso

Dmitri Shostakovich, Symphony No. 11 Mvmt. 2.

Snare drum Roll pp-FF-pp

TAMBOURINE

Georges Bizet, Carmen Overture

Antonín Dvořák, Carnival Overture

Pyotr Ilyich Tchaikovsky, The Nutcracker Suite “Dance Russe Trepak”

TRIANGLE

Franz Liszt, Piano Concerto No. 1

CASTAGNETTI

Sergei Prokofieff, Piano Concerto Nr. 3 Op.26

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CYMBALS

Pyotr Ilyich Tchaikovsky, Romeo und Julia, Symphony No. 4

Sergei Rachmaninoff, Piano Concerto No. 2

BASS DRUM

Gustav Mahler, Symphony No. 3

Igor Stravinsky, Rite of Spring

DRUM-SET

Leonard Bernstein, West Side Story

SNARE DRUM

**Prokofiev: Peter and the Wolf
Snare Drum**

L'istesso tempo
Solo

Musical score for Snare Drum in Prokofiev's Peter and the Wolf, measures 49-54. The score is written on a single treble clef staff. It begins with a box containing the number 49. The tempo is marked 'L'istesso tempo' and the performance instruction is 'Solo'. The music consists of eighth notes, many of which are grouped in triplets (indicated by a '3' below the notes). Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents (>) above many notes. Measure 50 is marked with a box containing the number 50. The piece concludes with a double bar line.

**Nicolai Rimsky-Korsakov
Scheherazade, Op. 35**

Tamburo

Andantino quasi Allegretto.

Musical score for Tamburo in Rimsky-Korsakov's Scheherazade, Op. 35. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andantino quasi Allegretto.' The music consists of a series of rhythmic patterns, many of which are marked with numbers 1 through 9. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *ppp* (pianissimo). There are also accents (>) above many notes. The piece concludes with a double bar line.

Korsakov : Scheherazade

Allegro molto.

The image displays a musical score for the piece 'Scheherazade' by Nikolai Rimsky-Korsakov. It consists of ten staves of music, each with various annotations and markings. The first staff begins with 'mf cresc.' and includes a 'N' marking above the staff. The second staff has 'f pp' markings. The third staff features a 'Tamburico.' marking above the staff. The fourth staff has a 'P' marking above the staff. The fifth staff has a 'Q' marking above the staff. The sixth staff has an 'R' marking above the staff. The seventh staff has an 'S' marking above the staff. The eighth staff has a 'T' marking above the staff. The ninth staff has a 'U' marking above the staff. The tenth staff has a 'V' marking above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'pp', 'p', and 'cresc.'. There are also some unusual markings like 'N', 'Q', 'R', 'S', 'T', 'U', 'V' and some numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28' scattered throughout the staves.

Tambour militaire

Alborada del Gracioso

Maurice Ravel
1918

Assez vif $\text{♩} = 92$ (3) 1

ff 3 *ff* 3

(21) *ff*

(26) *mf* *p* *pp* *p* *ff*

(32) *pp* *sur la caisse **

(33) *p* *sur la peau ***

(34) *ff* *ff* *sur la peau ***

(35)

*) auf dem Kessel / on the frame

**) auf dem Fell / on the head

© Editions Max Eschig, Paris, 1923

Bolero

Maurice Ravel
1928Tempo di Bolero moderato assai $\text{♩} = 72$

pp 3 3 3 3 3 3 3 3 3 3

(4)

(7) 9-40 (2) 41-149 *p*

(8) 150-167 (9) 168-203 (11) 204-293 (16) 294-341

mp *mf* *f* *ff* à 2

3 3

© Arima Corp. et Durand S.A., 1929
Editions Musicales, Paris

Sinfonie Nr. 11 in g-moll, „Das Jahr 1905“ op. 103 Symphony No. 11 in G minor, "The Year 1905", Op. 103

1. Satz

Adagio ♩ = 66

2

1 2 3-8

Kl. Tr.

pp *sempre pp*

1 24 2 3 4-11

p *pp* *sempre pp*

2. Satz

Allegro ♩ = 176

39

Kl. Tr.

p cresc. *ff* *ff*

1-5

dim.

f dim.

40 1-4 1

p

41 5

p *p*

7 42 ♩ = ♩

p *p*³

1 66 2

67 1

68 2

4

Adagio ♩ = 66

71 Allegro ♩ = 108
Solo

1 1

Score

Snare drum Roll

♩ = 60

Snare Drum

The musical notation for the snare drum roll is as follows:

- Time signature: 4/4
- Tempo: Quarter note = 60 (♩ = 60)
- Instrument: Snare Drum
- Dynamic markings: *pp* (pianissimo) at the beginning and end, and *ff* (fortissimo) in the middle.
- Structure: The roll consists of three quarter notes, each marked with a snare drum symbol (a circle with three vertical lines below it). The first and third notes are marked *pp*, and the second note is marked *ff*. The notes are connected by a long slur that spans the entire duration of the roll.
- Termination: The roll ends with a double bar line.

ENTR' ACTE

ff *di -*

mi - - - mi - - - en - - - do. *p* *pp*

1 *pp*

2 *f*

p *f* *p*

3 *dim.* *pp* *poco cresc*

4 *pp*

cresc *f* *f*

ff

6 *mf* *di - - - mi - - - mi - - - u -*

do. *p* *pp*

smorz. *ppp*

Antonin Dvorak
Carnival Overture, Op. 92
Tamburino.

Allegro.

The musical score consists of ten staves. The first staff is marked *f* and includes first and second endings. The second staff is marked *p* and contains measure numbers 1 and 2. The third staff is marked *ff* and contains measure numbers 3, 4, and 5. The fourth staff is marked *tr* and contains measure numbers 6, 7, 8, 9, and 10. The fifth staff is marked *Tromb.* and contains measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The sixth staff is marked *pp* and contains measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The seventh staff is marked *pp* and contains measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The eighth staff is marked *pp* and contains measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The ninth staff is marked *pp* and contains measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The tenth staff is marked *pp* and contains measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *ritard.*. Performance instructions include *Allegro*, *Andantino con moto*, and *Tempo I. Allegro*. Specific markings include *Obor.*, *Corno Ingl*, and *ritard.*. Measure numbers are indicated throughout the score.

Tamburino.

The musical score is written for a full orchestra. It begins with a large 'X' mark over the first half of the page, indicating a section that is crossed out or not to be played. The score is divided into several systems of staves. The first system includes a Trombone part with dynamics *pp* and *cresc.*. The second system includes a Trombone part with dynamics *p* and *cresc.*. The third system includes a Trombone part with dynamics *p* and *cresc.*. The fourth system includes a Trombone part with dynamics *ff* and *ff*. The fifth system includes a Trombone part with dynamics *ff* and *ff*. The sixth system includes a Trombone part with dynamics *ff* and *ff*. The seventh system includes a Trombone part with dynamics *ff* and *ff*. The eighth system includes a Trombone part with dynamics *ff* and *ff*. The ninth system includes a Trombone part with dynamics *ff* and *ff*. The tenth system includes a Trombone part with dynamics *ff* and *ff*. The eleventh system includes a Trombone part with dynamics *ff* and *ff*. The twelfth system includes a Trombone part with dynamics *ff* and *ff*. The thirteenth system includes a Trombone part with dynamics *ff* and *ff*. The fourteenth system includes a Trombone part with dynamics *ff* and *ff*. The fifteenth system includes a Trombone part with dynamics *ff* and *ff*. The sixteenth system includes a Trombone part with dynamics *ff* and *ff*. The seventeenth system includes a Trombone part with dynamics *ff* and *ff*. The eighteenth system includes a Trombone part with dynamics *ff* and *ff*. The nineteenth system includes a Trombone part with dynamics *ff* and *ff*. The twentieth system includes a Trombone part with dynamics *ff* and *ff*. The score concludes with the instruction *W Poco più mosso.* and a *ff* dynamic marking.

Tchaikovsky — Nutcracker Suite, Op. 71a
Batteria

Tamburino

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

10

Viol. I

17

A

ff

mf

f

ff

27

B

11

Tromb. basso

C-B.

ff

ff

47

C

5

ff

59

D

ff

f

67

stringendo

sempre ff

75

Prestissimo

1 2 3 4 5 6 7

Franz Liszt
Piano Concerto No. 1 in Eb Major

Triangel und Becken.

Allegro maestoso. Tempo giusto.

1 5 A 7
Cad. (Tr. Pk.) Cad.

in tempo
4 2 3 1 14
Cad. (D)

B 15 9 C 8 6 12
Cad. Cad.

Quasi Adagio. 32 D L'istesso tempo. 17 5 E 17 poco a poco riten. molto
Cad. Klar. I.

This system contains the first five staves of the score. The first staff is a grand staff with a treble clef and a common time signature. It features a series of notes with fingerings 1, 5, A, and 7, and includes two cadenzas. The second staff is a single treble clef staff with notes and fingerings 4, 2, 3, 1, and 14, and a cadenza. The third staff is a single treble clef staff with notes and fingerings B, 15, 9, C, 8, 6, and 12, and two cadenzas. The fourth staff is a grand staff with a treble clef and a 2/4 time signature, with notes and fingerings 32, D, 17, 5, E, 17, and a tempo change to 'poco a poco riten. molto'. The fifth staff is a single treble clef staff with notes and fingerings 1, 2, 3, and 4, and a 'Klar. I.' marking.

Allegretto vivace.
Triangel.

1 4
pp

2 F 6 1 2 3 4
p

5 6 7 3 1
p p

2 G 2 2 7 1
ff f pp

2 3 4 5 6 7 8 9 H 2
p

8 string. 15 1 2 3
p

4 5 6 7 8 9 10 5
Cad. Pfte.

This system contains the remaining staves of the score. The sixth staff is a single treble clef staff with notes and fingerings 1 and 4, and a 'pp' dynamic marking. The seventh staff is a single treble clef staff with notes and fingerings 2, F, 6, 1, 2, 3, and 4, and a 'p' dynamic marking. The eighth staff is a single treble clef staff with notes and fingerings 5, 6, 7, 3, and 1, and 'p' dynamic markings. The ninth staff is a single treble clef staff with notes and fingerings 2, G, 2, 2, 7, and 1, and 'ff', 'f', and 'pp' dynamic markings. The tenth staff is a single treble clef staff with notes and fingerings 2, 3, 4, 5, 6, 7, 8, 9, H, and 2, and a 'p' dynamic marking. The eleventh staff is a single treble clef staff with notes and fingerings 8, 15, 1, 2, and 3, and a 'p' dynamic marking, with a 'string.' marking above the first measure. The twelfth staff is a single treble clef staff with notes and fingerings 4, 5, 6, 7, 8, 9, 10, and 5, and a 'Cad. Pfte.' marking at the end.

Liszt — Piano Concerto No. 1 in Eb Major

Triangel und Becken.

Allegro animato. Tempo I, allegro maestoso. Allegro marziale animato.
9 I 9 3 38 Klar.I. Becken. (ohne große Trommel)

9 9 3 38
1 2
pp
mf
Triangel.

1 1
ff pp ff poco cresc.
mf f più f

1 K 28
ff p ff 28

L 8 Viol. I. pizz. Triangel.
9 10 p mf

9 mf

10 M Più mosso.
p

4 1 N 2 14
p

Più presto. P Becken. Presto.
6 0 16 17 18 19 f mf f

2 f

TROISIEME CONCERTO

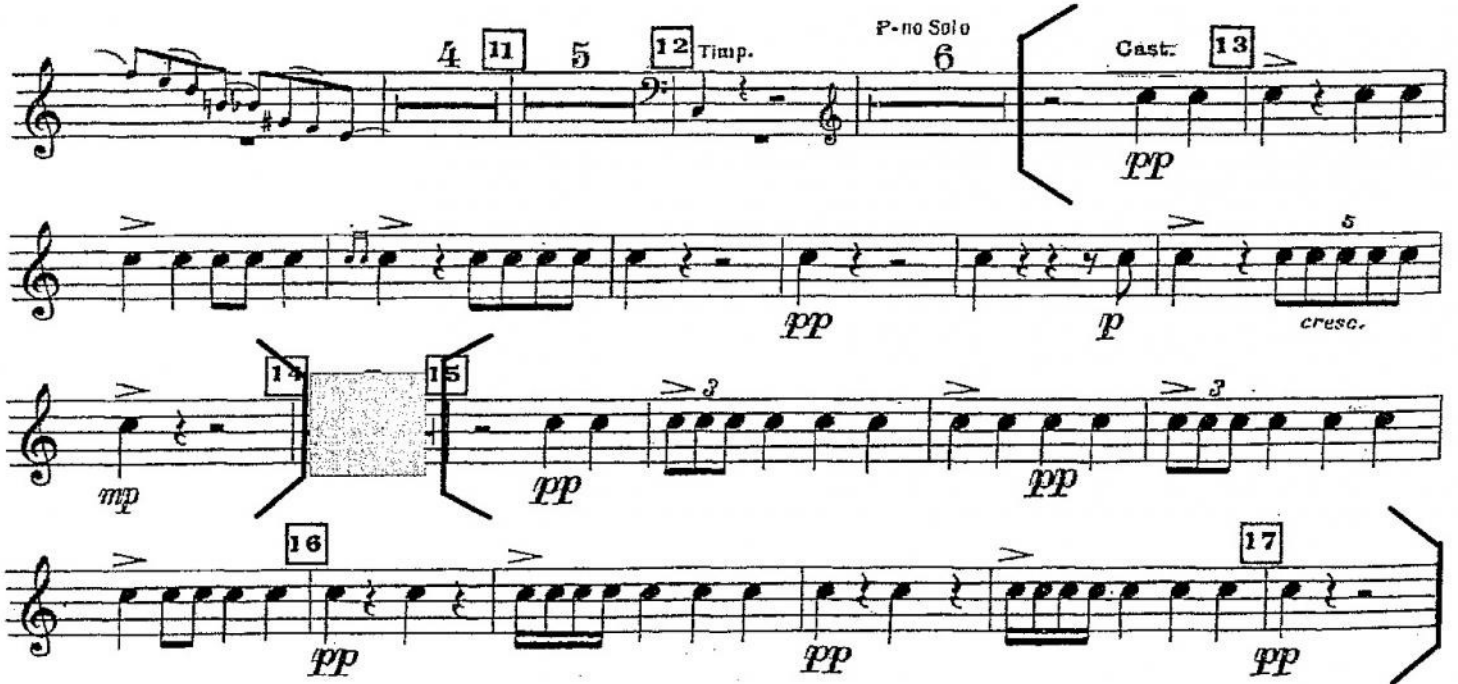
POUR PIANO

Op. 26

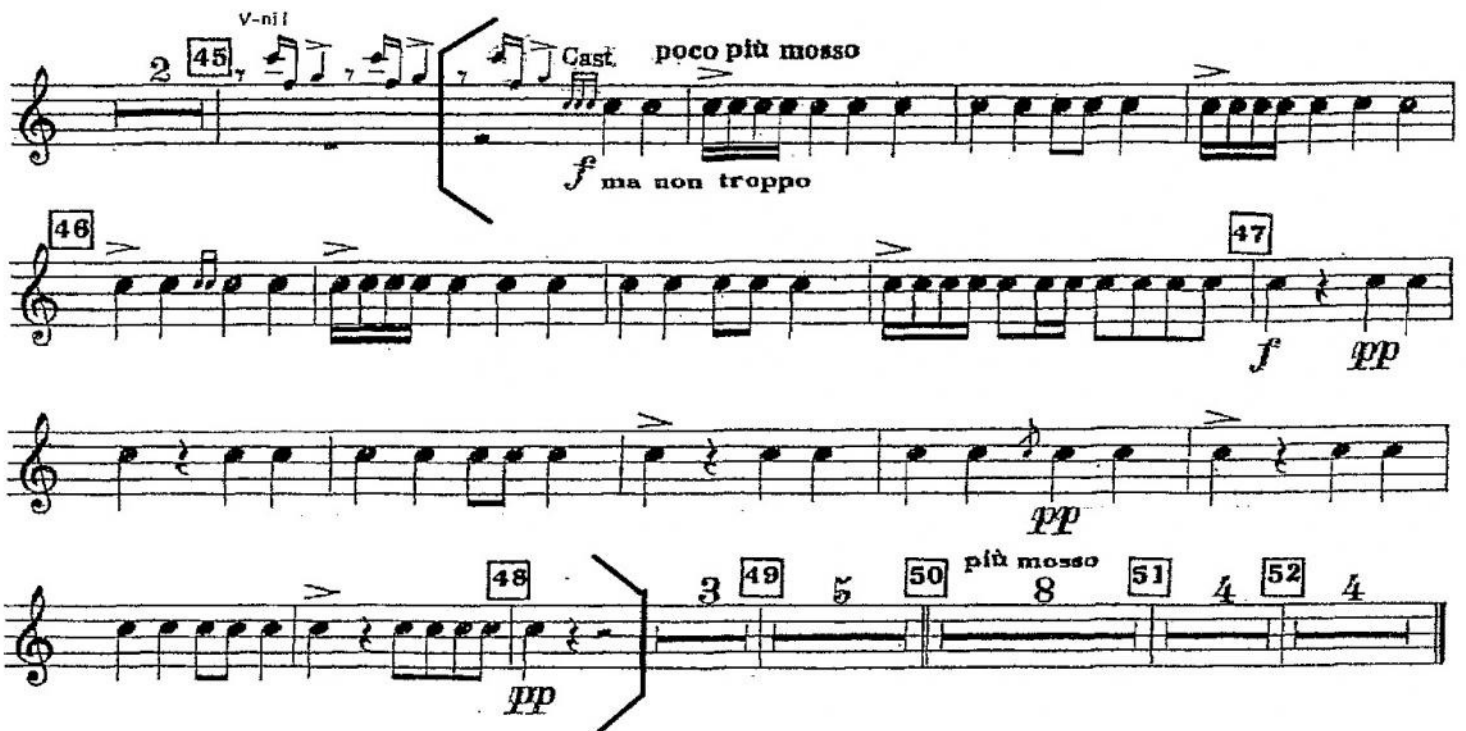
Serge PROKOFIEFF

Andante

Castagnetti



Musical score for Castagnetti, measures 4-17. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, *mp*, and *cresc.*. Performance instructions include *P-no Solo*, *Timp.*, and *Cast.*. Measure numbers 4, 11, 12, 13, 15, 16, and 17 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet markings.



Musical score for Violin (V-ni I), measures 45-52. The score is written in treble clef. It includes dynamic markings such as *f* and *pp*. Performance instructions include *poco più mosso* and *f ma non troppo*. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

Sinfonie Nr. 4
f - Moll / F minor

4. Satz
Allegro con fuoco

Peter I. Tschaikowsky
op. 36

PIANO CONCERTO No. 2

Piatti

Sergei Rachmaninov
(1873-1943)

III.

Allegro scherzando $\text{♩} = 116$

14 *f* (sc. cb.) *f* *ff*
21 22 29 10 8 30 15 7 *Meno mosso rit.*
(piano solo)
Moderato $\text{♩} = 72$ *dim e rit.* 31 (bassoon)
(cb. + la.) (piano solo) 5 6 8
(bassoon) 12 (piano solo)

rit. 32 *Meno mosso* $\text{♩} = 48$ *pp*
ritard.

Allegro scherzando (Moto primo) $\text{♩} = 116$ *pp* 5 11 33 *f* *Piu mosso* $\text{♩} = 120$ *acceler.* 6 2

Presto $\text{♩} = 126$ 20 2 34 12
f (timpani) *pp* (timpani) (1st violins)

SYMPHONIE N° 3.

Gr. Trommel. Triangel. Ruthe. Tam-tam.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Erste Abtheilung.

N° 1.

Gustav Mahler.

Kräftig, Entschieden.

Nicht eilen.

(Hörner)

Gr. Tr.

Musical staff for Horns and Great Drum. Horns part starts with a dynamic of *f* and a *tr* (trill) marking. The Great Drum part has dynamics *f* and *ff*.

Gr. Tr. Zurückhaltend.

1 Molto riten.

Musical staff for Great Drum. It includes a section marked '1 Molto riten.' with dynamics *pp* and *pp*. A section for Tam-tam is marked with numbers 1-7 and dynamics *pp*. The final section is marked '8 sempre pp' and '9 pp'.

Nicht schleppen.

Schwer und dumpf.

Gr. Tr. Solo 3

Musical staff for Great Drum Solo. It features a *tr* marking and dynamics *pp*. The section is marked '2' and '1'.

Musical staff for Horns, measures 3-8. Dynamics are *sempre pp*.

Musical staff for Horns, measures 10-12. Dynamics are *sempre pp*.

Musical staff for Horns, measures 2-4. Dynamics are *pp*.

Nicht schleppen.

Nicht schleppen.

(Celli, Bässe, Fag.)

Gr. Tr.

Bewegt. 5 Rub.

(1. Trmp.)

Musical staff for Celli, Bässe, Fag., Gr. Tr., and 1. Trmp. Dynamics include *ff* and *pp*.

Gedehnt. Sempre l'istesso tempo. Nicht eilen.

(Celli u. Bässe) pizz.

Musical staff for Horns and Celli/Bässe. Horns part has dynamics *ff*. Celli/Bässe part is marked 'pizz.'. Measures 7-10 are shown.

Gr. Tr.

Sempre l'istesso tempo.

11

Musical staff for Great Drum, measures 3 and 11. Dynamics are *pp*.

THE RITE OF SPRING

(Le Sacre du Printemps)

I. STRAVINSKY

Grosse Caisse

DANSE DE LA TERRE

Prestissimo

72 G.C. *p* *molto*

P sub. sf *molto*

73 *P subito sf* *molto P subito sf*

P subito

74 *P subito sf*

75

To Sid Ramin, in friendship

Cool

Symphonic Dances from "West Side Story"

PERCUSSION

Leonard Bernstein

671

(Traps)

Jazz Break

3 3

ff

676

(Traps)
(T.L.)

2 pitches

3 pitches

Tom-ts

681

(Traps)
(T.L.)

Cym.

685

(Traps)

(Cym.) (T.L.)

S.D. 3 3

Jazz

(B.D.)

690

(Traps)

H.H.

694

(Traps)

701

(Traps)

(Traps)

2

dim. molto

(pp)