

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ**

ΟΜΠΟΕ (Οξύαυλος)

Κορυφαίοι Β΄ 4η Κατηγορία

Ορχηστρικά Αποσπάσματα από τα έργα:

- 1) Béla Bartók, Κοντσέρτο για ορχήστρα
- 2) Johannes Brahms, Παραλλαγές σε ένα θέμα του J. Haydn (Χορικό Αγίου Αντωνίου)
- 3) Antonín Dvořák, Κοντσέρτο για βιολοντσέλο
- 4) Felix Mendelssohn Bartholdy, Συμφωνία αρ. 3 «Σκωτική»

①

Orchester-Probespiel für Oboe

Herausgegeben von Vojislav Miller und Winfried Liebermann

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]

Béla Bartók

25 Ob. II

Musical staff 1: Oboe II part, measures 25-28. Dynamics: *p*, *f*, *p*.

Musical staff 2: Oboe II part, measures 29-32. Dynamics: *f*, *mf*.

Musical staff 3: Oboe II part, measures 33-36. Dynamics: *sempre stacc.*

Musical staff 4: Oboe II part, measures 37-41. Dynamics: *cresc.*, *f*.

Musical staff 5: Oboe II part, measures 42-180. Dynamics: *p*.

Musical staff 6: Oboe II part, measures 181-187. Dynamics: *f*, *mf*, *p*, *mf*.

Musical staff 7: Oboe II part, measures 188-191. Dynamics: *sempre stacc.*

Musical staff 8: Oboe II part, measures 192-195. Dynamics: *cresc.*, *f*.

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224 *ppp*

231

238

246 *cresc. p*

254 *cresc. molto*

2

Variationen über ein Thema von J. Haydn

Thema
Chorale St. Antoni
Andante [♩ = 69]
Ob. II

Johannes Brahms
op. 56 a

p ten. ten.

6 *f p*

12 *pp*

19 *f f*

25 *dim. smorz.*

1. 2.

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Sehr langsam [♩ = 60]

Anton Bruckner

3

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonín Dvořák
op. 104

63 *a tempo*
pp
 69 *animando*
 75 *col canto*

Nr. 7 Lied
 (Lola: „Fior di giagiolo/O süße Lilie“)

[♩ = 72] 11 I.
p *dolciss.*
 16 [pp]
 21 *p* *delicato*
 26 *affrett.* *p*

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④

Sinfonie Nr. 3
 a-Moll/A minor („Schottische“)

2. Satz
 Vivace non troppo [♩ = 126]

Felix Mendelssohn Bartholdy

32 a2 *mf*
 37 *cresc.* *f* *sf*
 43 *sf cresc.* VI. *pp*



14

Musical staff 14-83. Measure 83 is boxed. Dynamics: *pp*, *sf*, *p*. Includes first ending bracket 'I.'.

Musical staff 87-91. Measure 87 is boxed. Dynamics: *sf*, *p*.

Musical staff 91-96. Measure 91 is boxed. Dynamics: *pp*.

Musical staff 96-100. Measure 96 is boxed. Dynamics: *pp*.

Musical staff 100-123. Measure 100 is boxed. Measure 123 is boxed. Dynamics: *fp*.

Musical staff 127-131. Measure 127 is boxed. Measure 131 is boxed. Dynamics: *sf*, *p*.

Sinfonie Nr. 41

C-Dur/C major („Jupiter“)

1. Satz
Allegro vivace

W. A. Mozart
KV 551

Musical staff 24-29. Measure 24 is boxed. Dynamics: *p*.

Musical staff 29-35. Measure 29 is boxed.

Musical staff 35-131. Measure 35 is boxed. Measure 131 is boxed. Dynamics: *f*, *p*.

Musical staff 155-159. Measure 155 is boxed. Dynamics: *p*.