ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ

Κοντραμπάσα

Κορυφαίοι Β', 4η Κατηγορία

Ludwig van Beethoven, Symphony No. 5, Mvmt. 3, Scherzo Allegro από έναρξη έως Α.

Ludwig van Beethoven, Symphony No. 5, Mvmt. 3, από 140ο μέτρο έως το 178ο.

Bedřich Smetana, «the Bartered Bride», από έναρξη έως το Α, Vivacissimo.

Ludwig van Beethoven, Symphony No.9, Finale presto

Hector Berlioz, Symphonie Fantastique, "Witches' Round Dance" poco meno mosso, από αρχή έως pizzicato

Wolfgang Amadeus Mozart, Symphony No. 40, Mvmt. 1, από 114ο μέτρο έως το 134ο και από 191ο έως 220ο.

Richard Strauss, "Ein Heldenleben", από το 9 έως το 1ο μέτρο του 11 και από δύο μέτρα πριν το 61 έως το πρώτο μέτρο του 63.

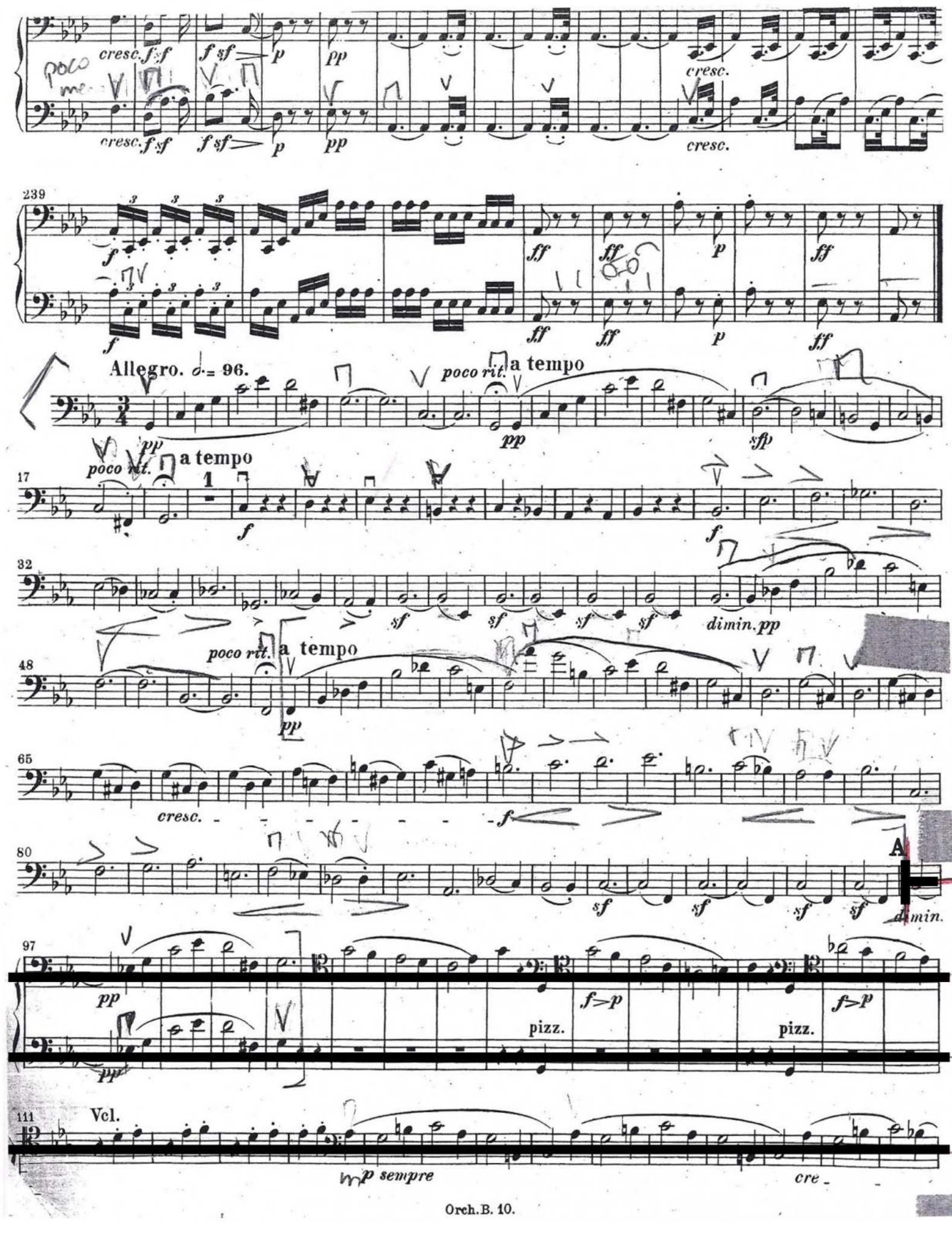
Benjamin Britten, "The Young Person's Guide to the Orchestra", Variation H, Commincando lento ma poco a poco accelerando.

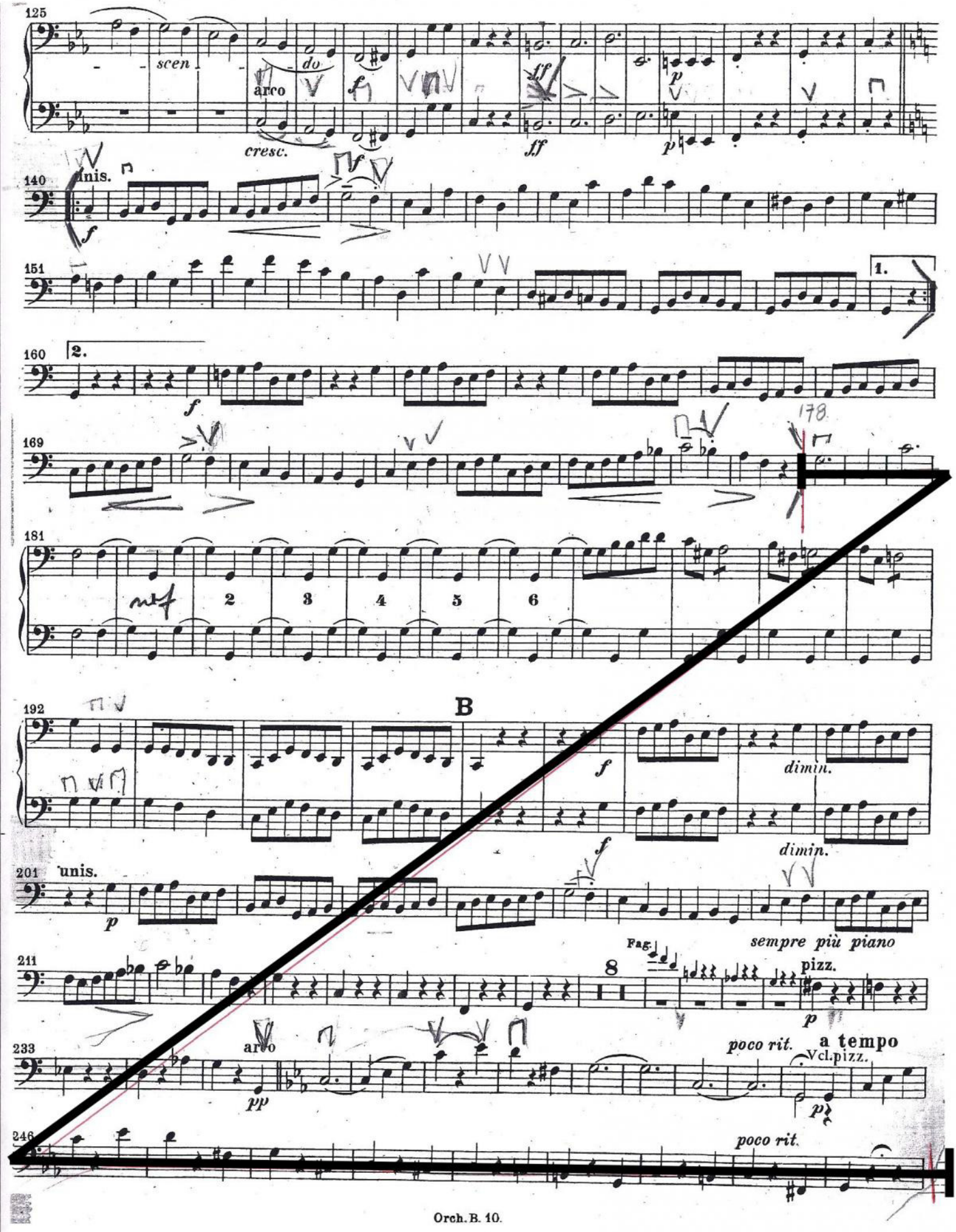
Gustav Mahler, Symphony No. 1, Mvmt 3, solo, Fierlich und gemessen, ohne zu schleppen

Camille Saint-Saëns, Le Carnaval des animaux, l'Eléphant, Allegretto pomposo

Igor Stravinsky, Pulcinella, Mvmt 7, vivo, από το 85ο μέτρο έως το 92ο, με την επανάληψη

Ludwig van Beethoven, Symphony No. 5, Mvmt. 3




125
scen
do
arco
cresc.
ff
p
140
unis.
151
1.
160
2.
169
178
181
2
3
4
5
6
192
B
dimin.
201
unis.
sempre più piano
211
Fag.
8
pizz.
233
arco
poco rit.
a tempo
Vcl.pizz.
246
poco rit.

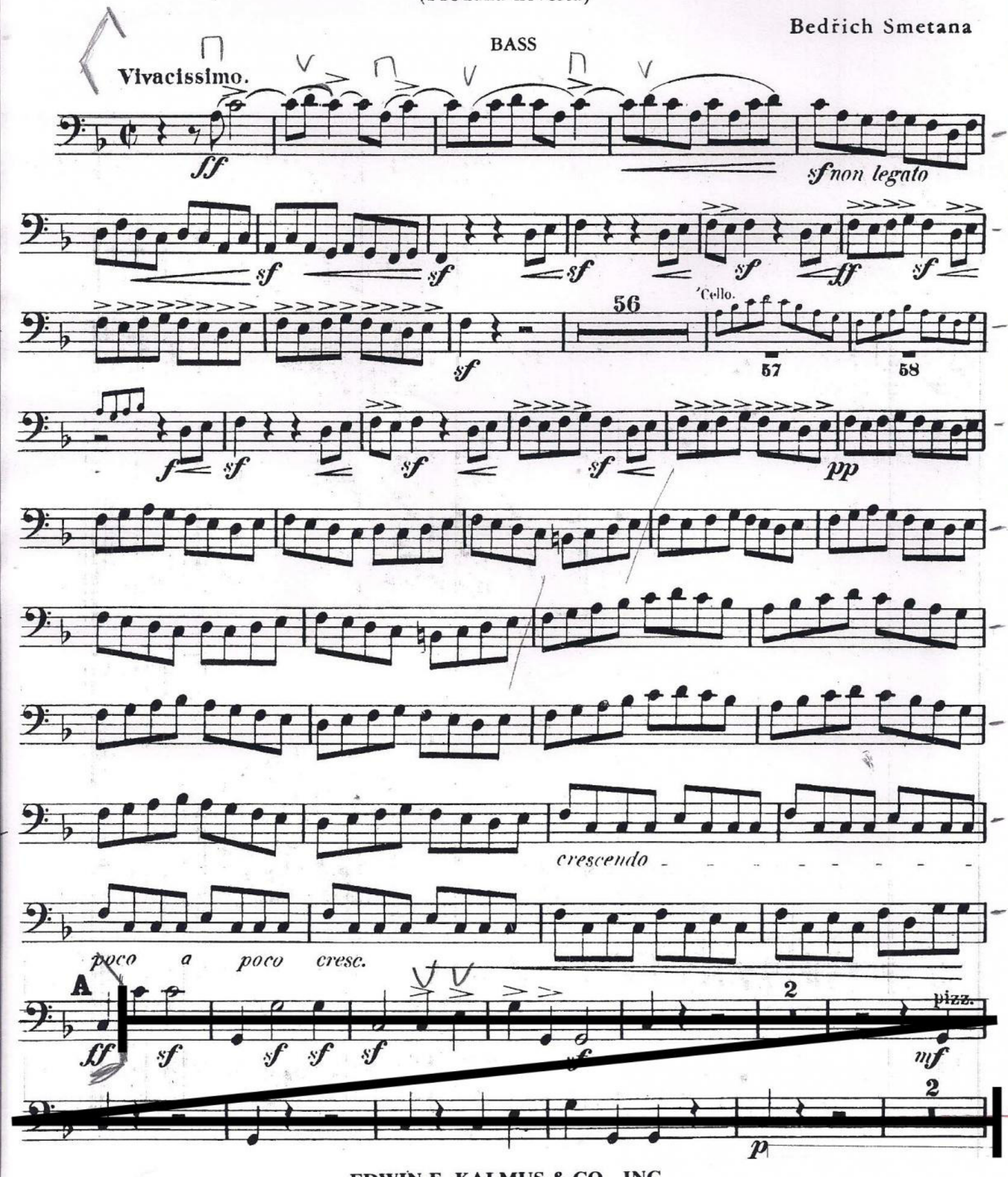
OVERTURE

to the opera

1 "THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana



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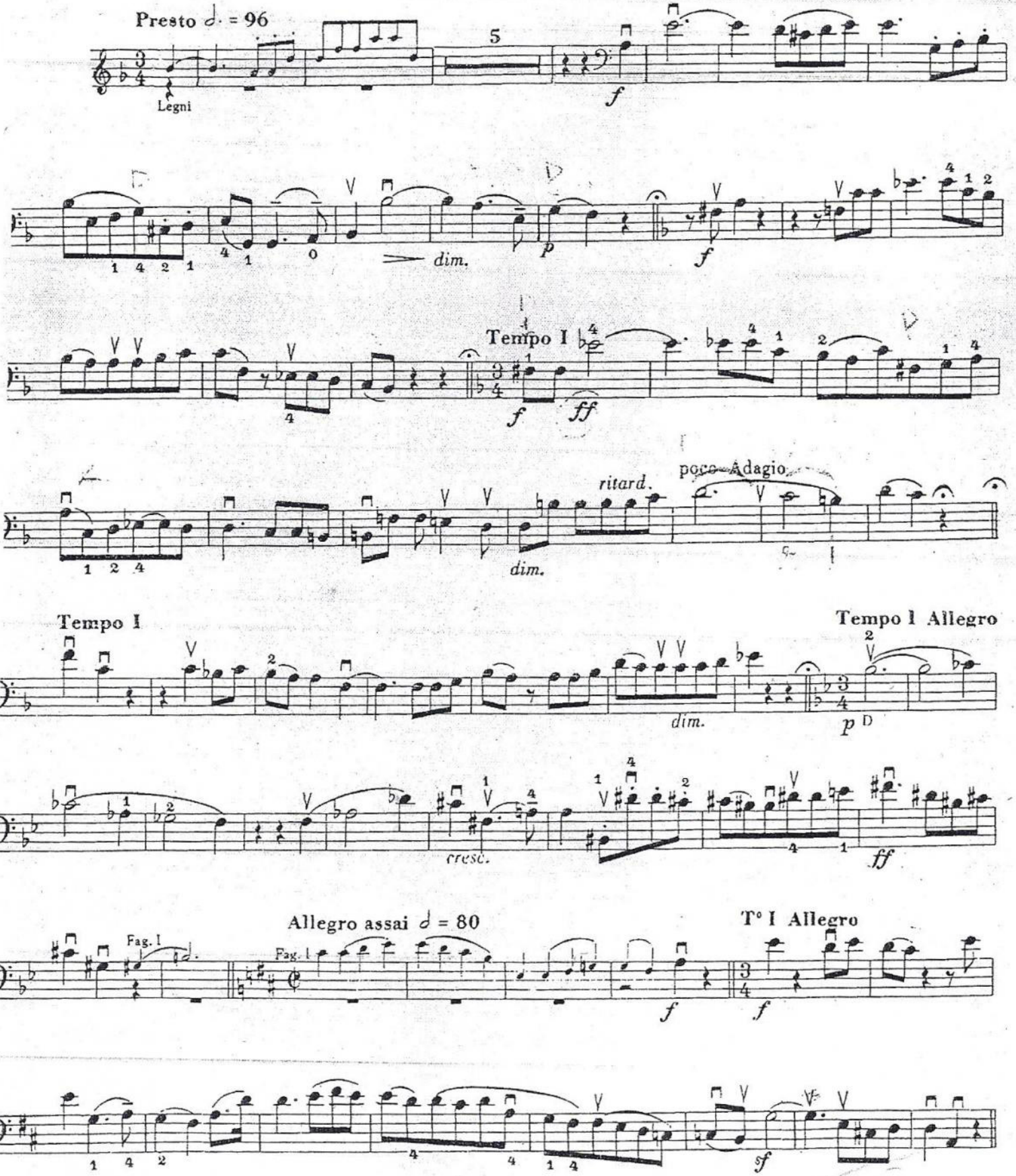
SYMPHONY No. 9

L. VAN BEETHOVEN, Op. 125

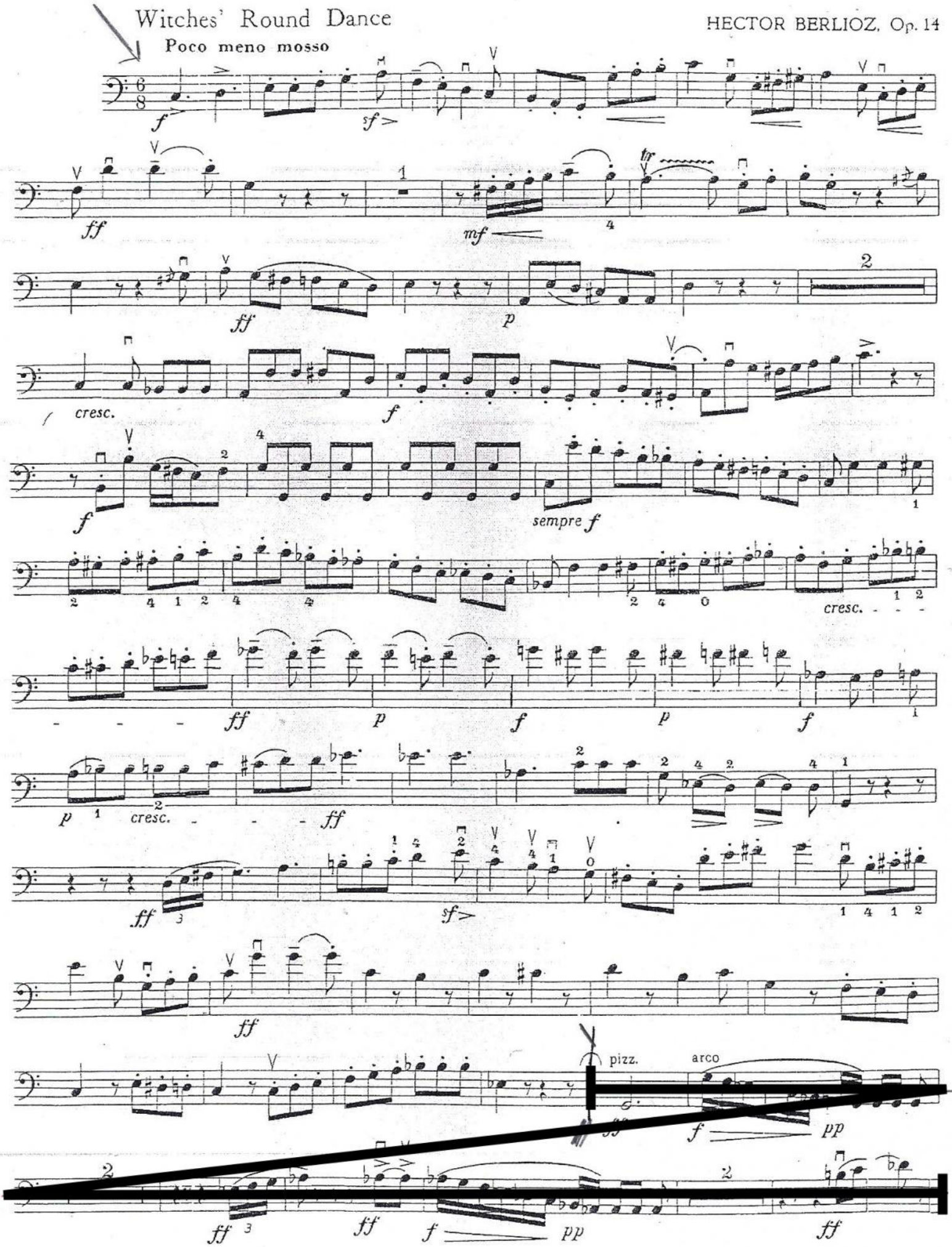


SYMPHONIE FANTASTIQUE

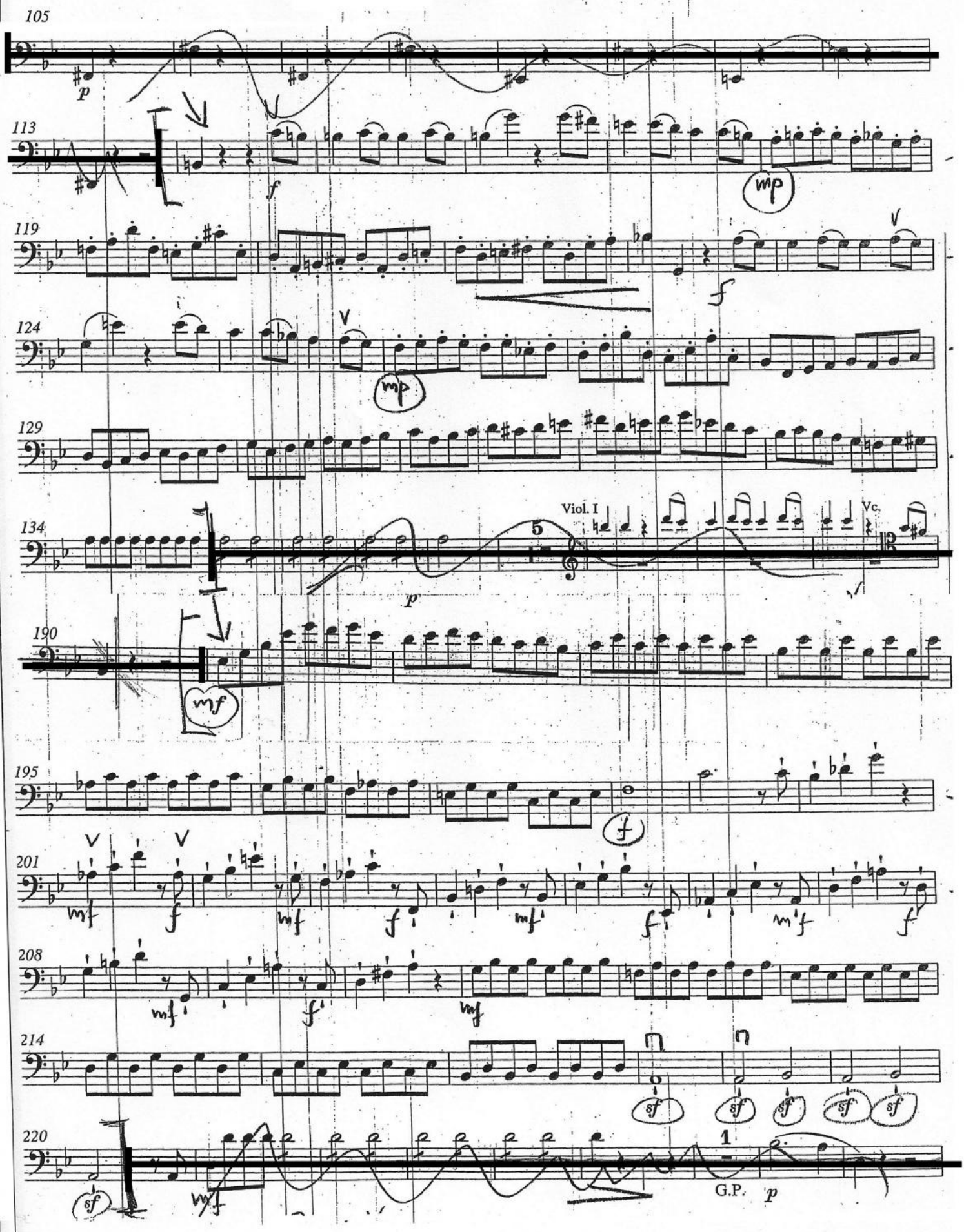
Witches' Round Dance

HECTOR BERLIOZ, Op. 14

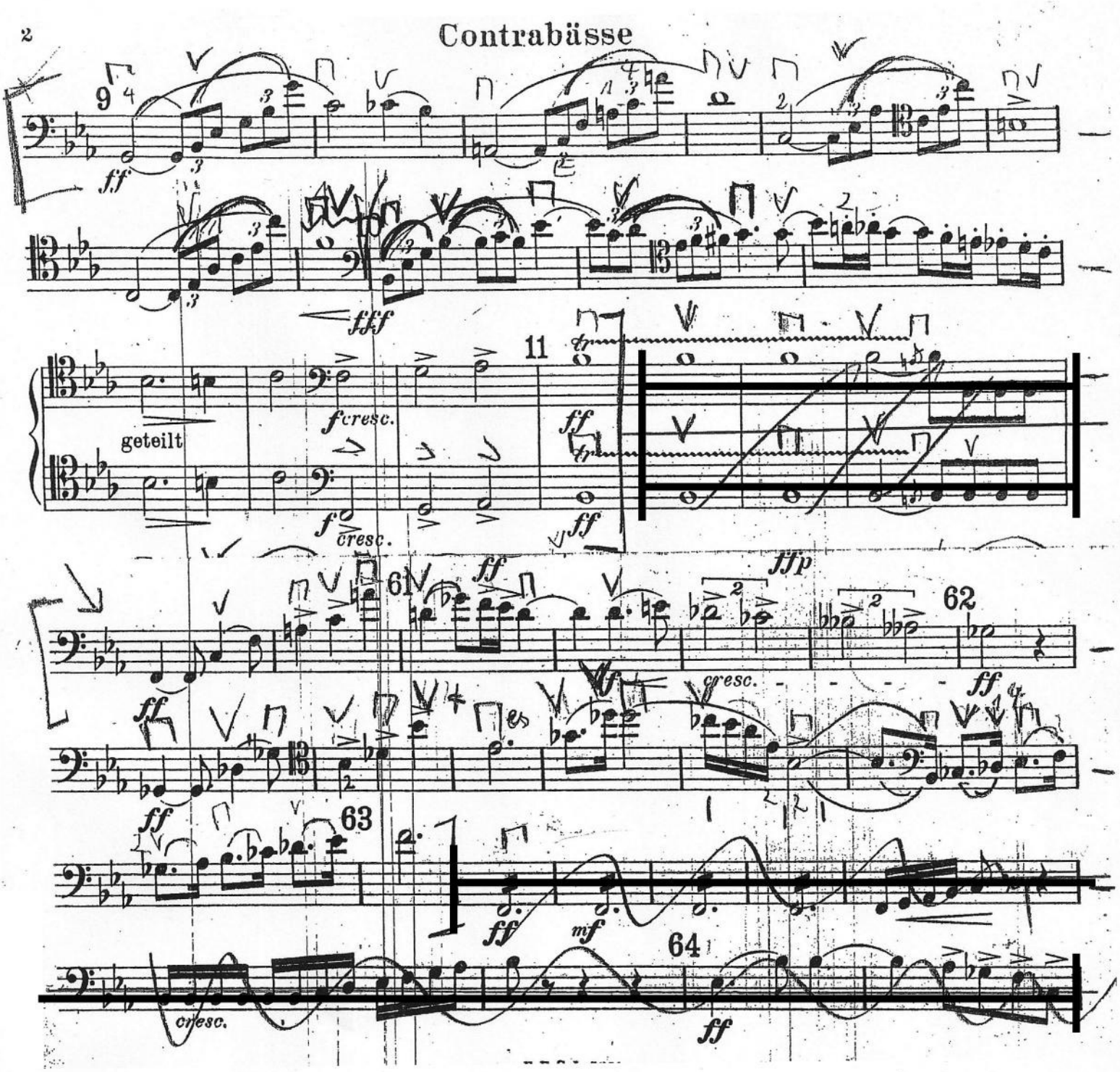
Poco meno mosso



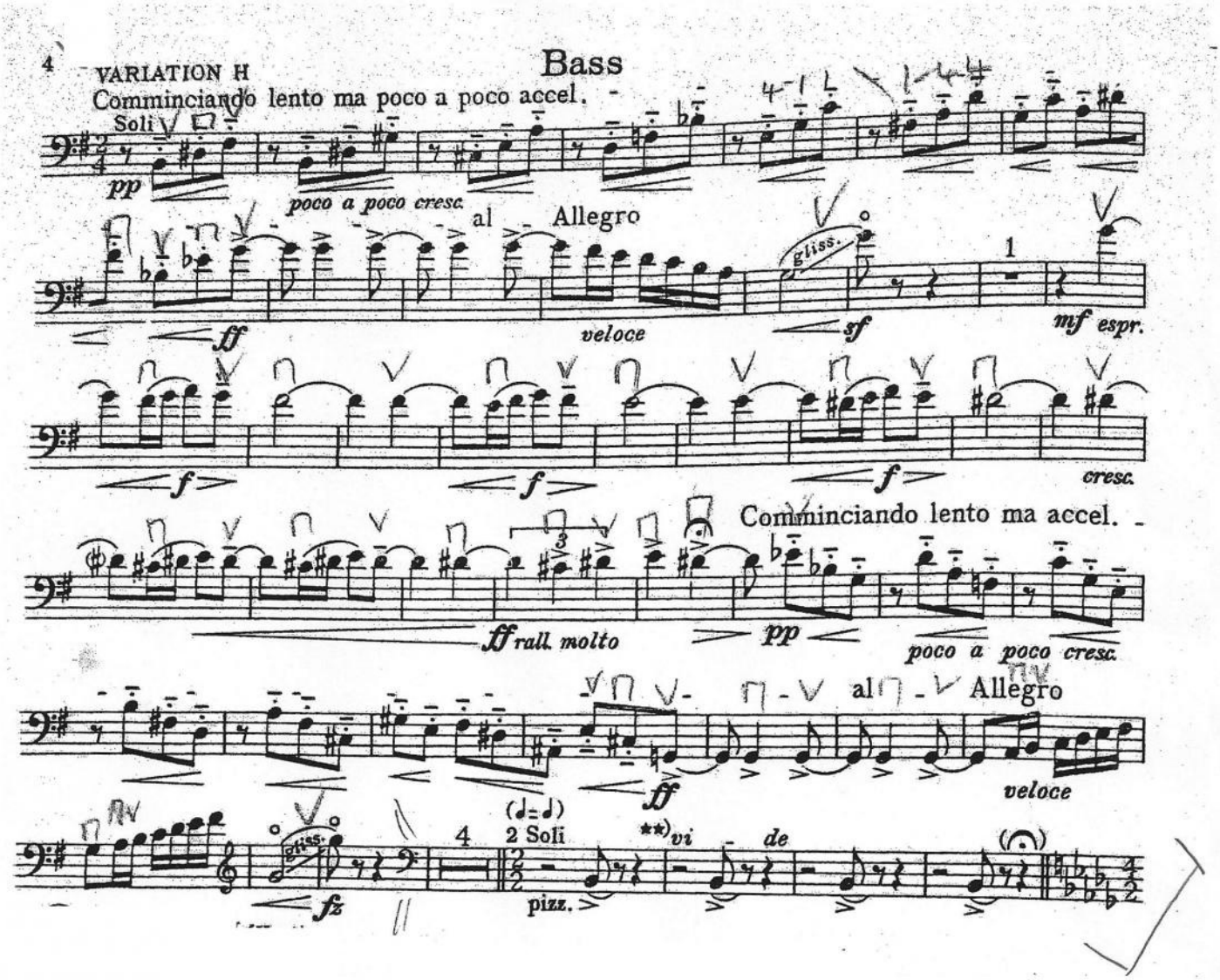
Basso



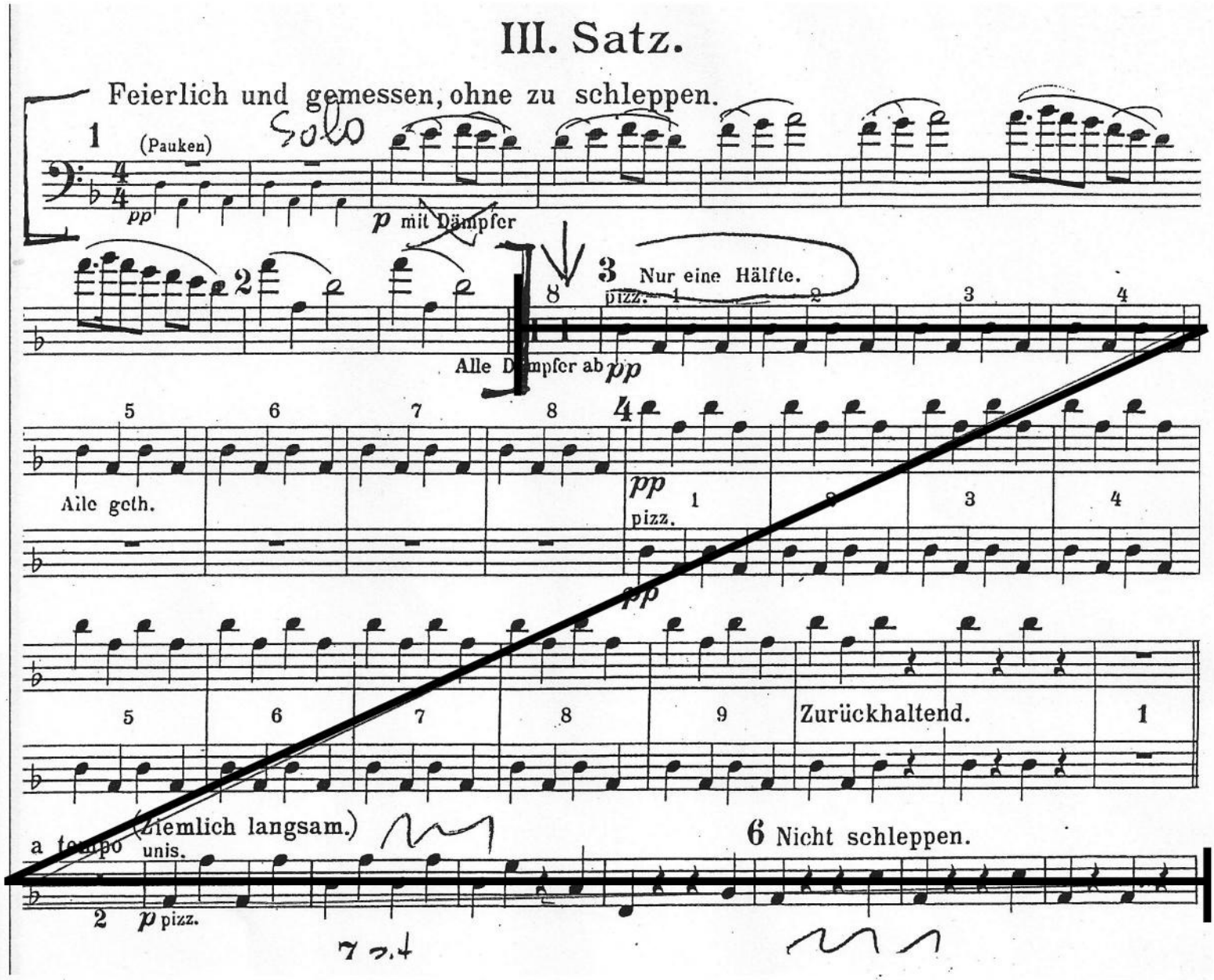
Richard Strauss, “Ein Heldenleben”



Benjamin Britten, “The Young Person's Guide to the Orchestra”



Gustav Mahler, Symphony No. 1, Mvmt 3

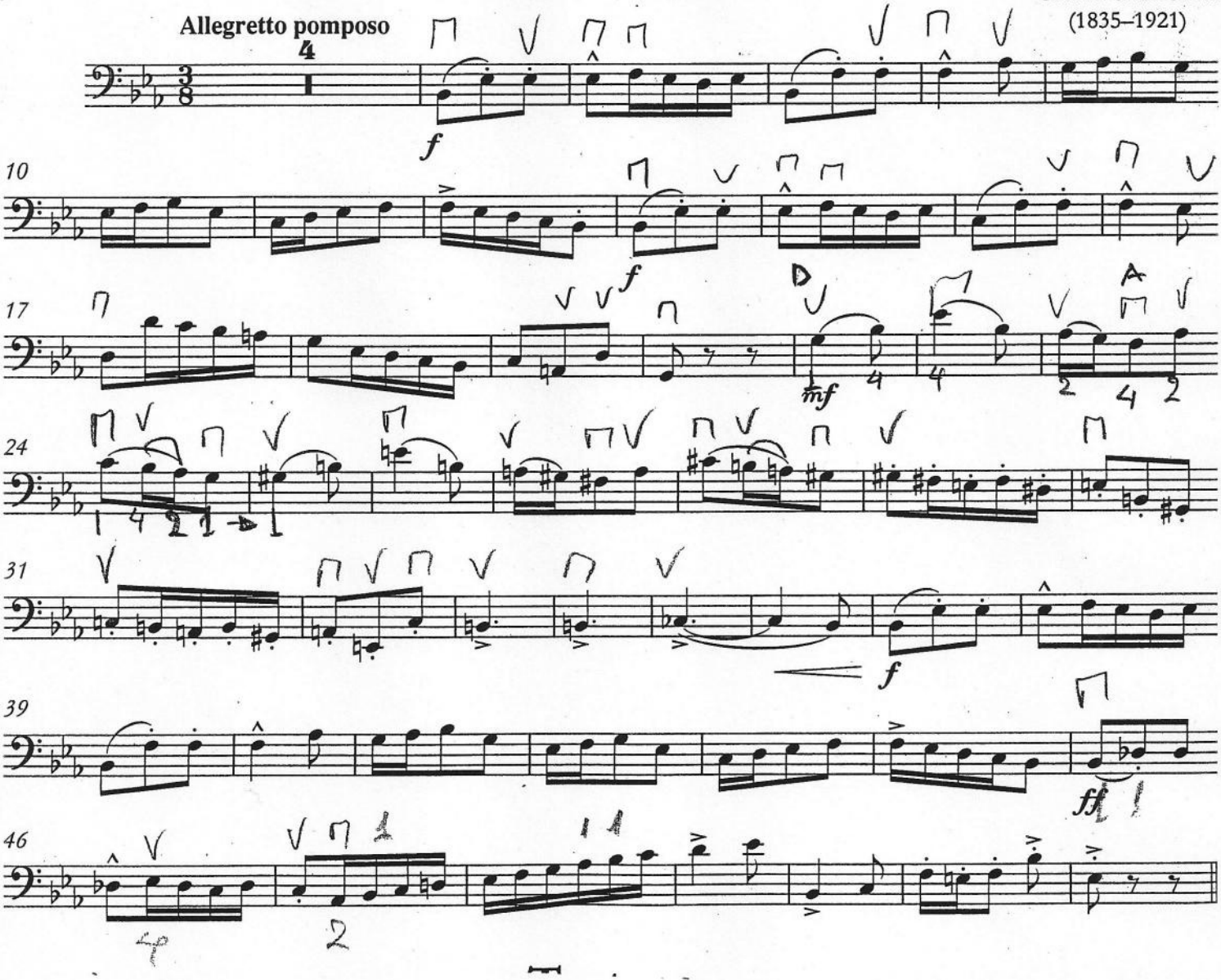


Violoncello/Contrabasso

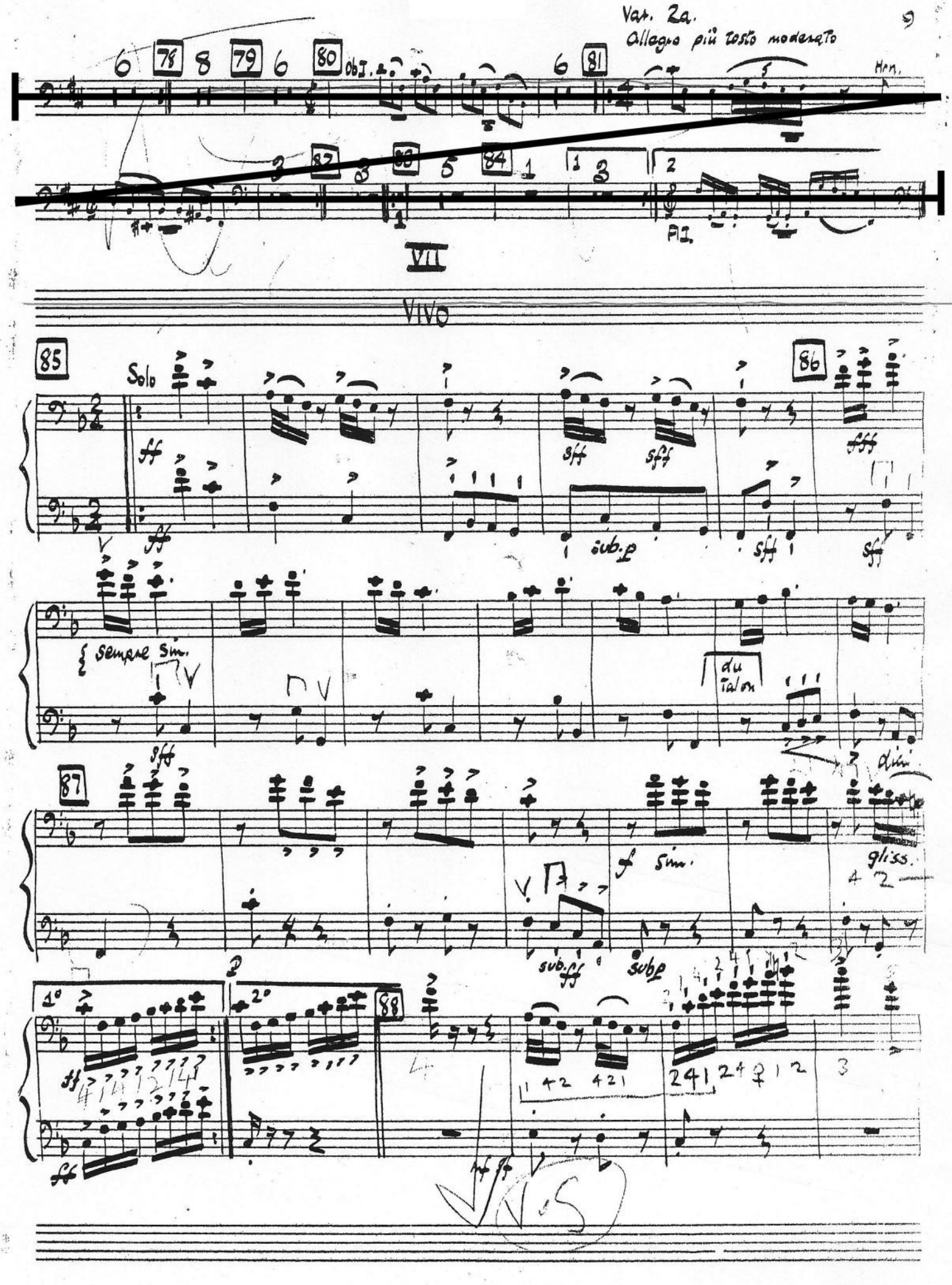
L'éléphant

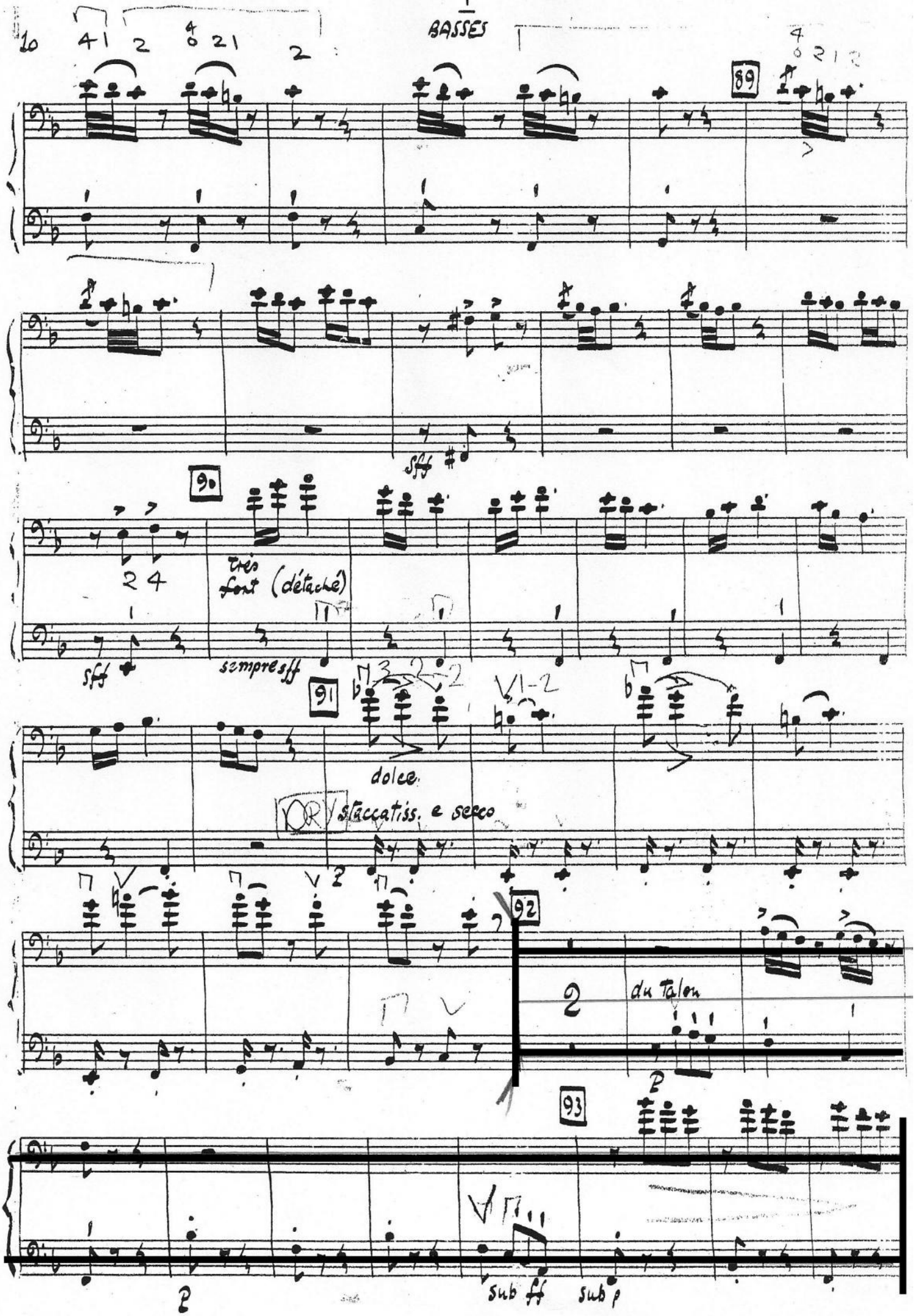
The Elephant Der Elefant

Camille Saint-Saëns
(1835–1921)



Igor Stravinsky, Pulcinella, Mvmt 7, vivo
Basses




89
sff
90
très fort (détaché)
sff
sempre sff
91
dolce
staccatiss. e secco
92
du Talon
93
sub ff
sub p