

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ**

ΚΟΝΤΡΑ ΦΑΓΚΟΤΟ

Κορυφαίοι Β΄ 4η Κατηγορία

Ορχηστρικά Αποσπάσματα από τα έργα:

- 1) Ludwig van Beethoven, Συμφωνία αρ.5 σε ντο ελάσσονα
- 2) Johannes Brahms, Συμφωνία αρ.1 σε ντο ελάσσονα
- 3) Johannes Brahms, Συμφωνία αρ.3 σε φα μείζονα
- 4) Maurice Ravel, Η μάνα μου η χήνα
- 5) Maurice Ravel, Κοντσέρτο πιάνο (αριστερό χέρι) σε ρε
- 6) Richard Strauss, Σαλώμη
- 7) Gustav Mahler, Συμφωνία αρ.9 σε ρε ελάσσονα

5. Sinfonie c-Moll, op. 67

IV

Ludwig van Beethoven

Allegro $\text{♩} = 92$

The musical score is written in bass clef with a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic. The first staff contains a series of eighth notes, some with accents. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic. The sixth staff continues with eighth-note patterns. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*f*) dynamic and includes a first ending bracket and a piano (*p*) dynamic.

Don Carlos

III. Akt

Largo $\text{♩} = 56$

con Fag. I

Giuseppe Verdi

pp legato

dim.

p

pp

pp

pp

pp

1

2

1

3

pp

1. Sinfonie c-Moll, op. 68

I

Allegro $\text{♩} = 96$

Johannes Brahms

f

ff

sf

sf

ff

ff

pp *poco a poco cresc.*
ff

IV

Adagio $\text{♩} = 80$

p *fp* *p cresc. poco a poco*

$\text{♩} = 96$
p dolce

Allegro non troppo, ma con brio $\text{♩} = 84$

ff *sf* *sf* *sf*

Sinfonie F-Dur, op. 90

Johannes Brahms

Kontrafagott

45

4. Satz

Allegro [♩ = 104]

Musical score for the 4th movement of Brahms' Symphony No. 4, Contrabass part. The score is in F major and 4/4 time. It consists of three staves of music. The first staff starts at measure 42 with a dynamic of *f cresc.* and reaches *ff* by measure 178. The second staff starts at measure 178 with a dynamic of *ff* and reaches *ff* by measure 240. The third staff starts at measure 241 with a dynamic of *sf* and reaches *sf* by measure 244. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. There are measure numbers 42, 178, and 240 in boxes, and a tempo change to 92 beats per minute at measure 240.

Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré ♩ = 50

Maurice Ravel

Musical score for 'Ma mère l'oye' by Maurice Ravel, Contrabass part. The score is in 3/4 time and consists of five staves of music. The first staff starts at measure 1 with a dynamic of *p* and a *Solo* marking. The second staff starts at measure 2 with a dynamic of *mf*. The third staff starts at measure 3 with a dynamic of *p*. The fourth staff starts at measure 4 with a dynamic of *p* and a marking 'Animez peu à peu'. The fifth staff starts at measure 12 with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are measure numbers 2, 3, 3, 2, 2, 12, 4, 5, 2, 2, 3 in circles.

La Valse

Maurice Ravel

Mouvement de Valse Viennoise $\text{♩} = 69$

mp *p* *ff* *f* *ff*

f *ff* *p* *f* *ff*

f *ff* *f* *ff* *f*

fff *pp < mp* *mf >* *ff* *pp < mp* *mf >* *ff*

L'Enfant et les sortilèges

Maurice Ravel

Lento maestoso $\text{♩} = 76$

mf *mf* *mf* *mf* *mf* *mf*

mf

Concert D für die linke Hand

Maurice Ravel

I Lento $\text{♩} = 44$

mp

Même mouvement

p *pp*

pp

Also sprach Zarathustra, op. 30

Richard Strauss

Weniger breit $\text{♩} = 60$ *ff* *3* *3* *ff* *ff*

Allegretto $\text{♩} = 96$ *ff* *ff*

Sehr lebhaft und schwungvoll $\text{♩} = 72$ *dim.* *sfz* *f* *dim.* *p* *sfz* *f* *ff*

Allmählich wieder bewegter *ff*

sfzff *sfz* *cresc.* *ff*

Salome, op. 54

Richard Strauss

Mit äußerster Leidenschaft $\text{♩} = 88$ *ff* *ff* *ff*

molto appassionato *sfz* *fff*

Beinahe doppelt so langsam $\text{♩} = 84$ *solo* *p* *7* *7*

1 solo *p* *1*

mf *cresc.* *fff* *dim.* *p*

etwas lebhafter *4* *ff* *3* *ff* *2*

Das Lied von der Erde

VI

Der Abschied

Gustav Mahler

Schwer $\text{♩} = 63$
solo

Two staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The second staff starts with a pianissimo (*pp*) dynamic and includes a *morendo* marking.

9. Sinfonie d-Moll

II

Im Tempo eines gemächlichen Ländlers

Etwas täppisch und sehr derb $\text{♩} = 104$

Gustav Mahler

Three staves of music. The first staff includes dynamics *ff*, *p subito*, and *pp*, along with *tr* (trill) markings. The second staff is marked *Sehr gemächlich* and includes *f* and *sf* dynamics. The third staff continues the melodic development.

III Rondo, Burleske

Allegro assai, più stretto $\text{♩} = 100$

Three staves of music. The first staff starts with *ff* dynamics. The second staff continues the rhythmic pattern. The third staff is marked *Presto* with a tempo of $\text{♩} = 116$ and includes a *2* (second ending) marking.

IV Adagio

Molto adagio $\text{♩} = 63$

Three staves of music. The first staff begins with a forte (*f*) dynamic and includes a *solo* marking. The second staff features a fortissimo (*ff*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and includes a *ppp* (pianississimo) marking.