

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ**

ΦΑΓΚΟΤΟ

Κορυφαίοι Β΄ 4η Κατηγορία, με υποχρέωση στο κόντρα φαγκότο

Ορχηστρικά Αποσπάσματα από τα έργα:

- 1) Franz Joseph Haydn, Συμφωνία αρ. 88 σε σολ μείζονα
- 2) Johannes Brahms, Κοντσέρτο για βιολί σε ρε μείζονα
- 3) Wolfgang Amadeus Mozart, Οι γάμοι του Φίγκαρο
- 4) Maurice Ravel, Μπολερό
- 5) Maurice Ravel, Κοντσέρτο για πιάνο σε σολ μείζονα

✓ **Sinfonie Nr. 88**
G-Dur/G major

Joseph Haydn

1. Satz

Allegro

25 a2
f

29
ff

35 a2

57 a2

58 a2
ff

91

97 a2
f

140 a2

143

149 a2
ff

165 a2

167 a2
ff

258 a2
ff

4. Satz: Finale

Allegro con spirito

p

7

74 a2
f stacc.

254

Musical notation for measures 254-258. The music is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic and a melodic line with slurs and ties.

259

Musical notation for measures 259-263. The music continues in 3/4 time with a key signature of two flats. It features a piano-piano (*pp*) dynamic and a melodic line with slurs and ties.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio

Musical notation for measures 1-9. The music is in 2/4 time with a key signature of two flats. It features a piano (*p*) dynamic and a melodic line with slurs and ties.

10

Musical notation for measures 10-17. The music continues in 2/4 time with a key signature of two flats. It features a piano-piano (*pp*) dynamic and a melodic line with slurs and ties.

18

Musical notation for measures 18-72. The music continues in 2/4 time with a key signature of two flats. It features a piano-piano (*pp*) dynamic and a melodic line with slurs and ties.

73

Musical notation for measures 73-92. The music continues in 2/4 time with a key signature of two flats. It features a piano-piano (*pp*) dynamic and a melodic line with slurs and ties.

75

calando

Tempo I.

93

cre - - - scen - - - do = *p*

Der Liebestrank

2. Akt

Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti

Musical notation for measures 1-4. The music is in 3/8 time with a key signature of three flats. It features a piano (*p*) dynamic and a melodic line with slurs and ties.

5

Musical notation for measures 5-16. The music continues in 3/8 time with a key signature of three flats. It features a piano-piano (*pp*) dynamic and a melodic line with slurs and ties.

9

Musical notation for measures 9-16. The music continues in 3/8 time with a key signature of three flats. It features a piano-piano (*pp*) dynamic and a melodic line with slurs and ties.

20

Musical notation for measures 20-24. The music continues in 3/8 time with a key signature of three flats. It features a piano-piano (*pp*) dynamic and a melodic line with slurs and ties.

Die Hochzeit des Figaro

Ouverture

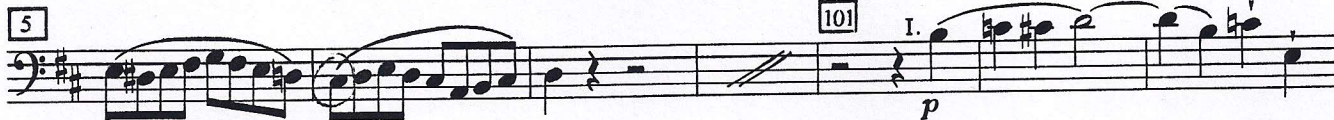
W. A. Mozart
KV 492

Presto

I. II.

pp

5 101 I. *p*



104



112



120 133 I. II. *f*



135 139 *pp*



143 156 *p*



158



163 214 I. *p*



219 229



235 274 I. II. *f*



73 I. *f p* *f p* 3 3 3 3

93 *p* *f*

4. Satz: Finale
Allegro molto

87 I. *p* tr.

93 154 *p* 3

163 2

172 387 *f* 396 tr.

Boléro

Moderato assai $\text{♩} = 76$

Maurice Ravel

41 I. *mp*

45 3

50 3

54

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

3. Satz

Presto | ♩ = 144

*Οα ταιξιδιόν καὶ οἱ δίο ραππίς.
Both lines will be performed.*

