

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΔΩΔΕΚΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ**

2^α ΒΙΟΛΙΑ

Κορυφαίοι Β΄, 4η Κατηγορία

Ορχηστρικά Αποσπάσματα από τα έργα:

- 1) Robert Shumann, Συμφωνία αρ. 4 σε ρε ελάσσονα
- 2) Wolfgang Amadeus Mozart, Συμφωνία αρ. 39 σε μι ύφεση μείζονα
- 3) Bedřich Smetana, «η Πουλημένη Μνηστή» *
- 4) Béla Bartók, Concerto για ορχήστρα
- 5) Johannes Brahms, Concerto αρ. 1 για πιάνο σε ρε ελάσσονα
- 6) Anton Bruckner Συμφωνία αρ. 9 σε ρε ελάσσονα
- 7) Richard Strauss, «Συμφωνία των Άλπεων» *

* Τα ορχηστρικά αποσπάσματα από τα έργα «η Πουλημένη Μνηστή» και «Συμφωνία των Άλπεων» θα εξετασθούν και στην κατηγορία 2^α βιολιά, Tutti. Επομένως, όσοι υποψήφιοι καταθέσουν υποψηφιότητα και στις δύο κατηγορίες, θα εξετασθούν την μία φορά σε αυτά τα έργα, όχι και τις δύο φορές.

Schumann — Symphony No. 4 in D Minor

VIOLINO I.

P Violino Solo.

P Violino I. arco *pp* *p dolce* *p dolce*

Sinfonie Nr. 39

Es - Dur / E \flat major

4. Satz (Finale)
Violine II

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

The musical score is written for Violin II in the key of E-flat major (three flats) and 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of Allegro with a metronome indication of 126 quarter notes per minute. The score consists of eight staves of music. The first staff starts with a measure number of 5. The second staff ends with a measure number of 19 and a dynamic marking of *f* (forte). The third staff starts with a measure number of 20. The fourth staff starts with a measure number of 24. The fifth staff starts with a measure number of 28 and includes first and second endings. The sixth staff starts with a measure number of 32. The seventh staff starts with a measure number of 37. The piece concludes with a double bar line and repeat slashes.

Die verkaufte Braut

Ouvertüre
Violine II

Bedřich Smetana

Vivacissimo

ff *sf non legato*

7

sf *sf* *sf* *sf* *ff* *sf*

13

sf p subito

18

23

28

sempre pp

33

pp

38

43

48



sempre p

53



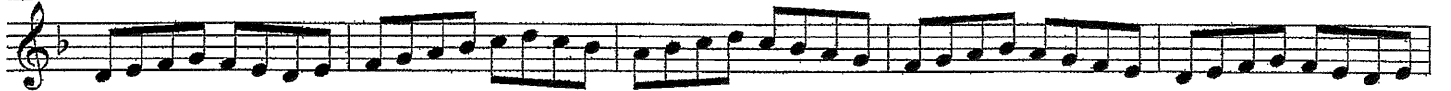
58



63



68 Violine II



73



78



sempre p

83



88



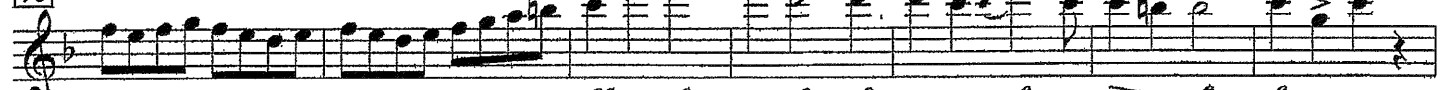
93



cresc.

poco a poco cresc.

98



A

pizz.

ff sf sf sf sf sf sf f marc.

Konzert für Orchester

5. Satz: Finale

Béla Bartók

Violine II

265 Un poco meno mosso ♩ = 122

Musical notation for measures 265-271. The staff begins with a double bar line and a repeat sign. The music consists of quarter and eighth notes, some with slurs and accents.

Musical notation for measures 272-279. This section features a series of triplets and a trill (tr) in measure 279. A dynamic marking of *mf* is present.

Musical notation for measures 280-285. This section continues with triplets and a trill (tr) in measure 285.

Musical notation for measures 286-293. This section features triplets and a trill (tr) in measure 286.

Musical notation for measures 294-301. This section consists of continuous triplet patterns.

Musical notation for measures 302-311. This section includes trills (tr) and triplets, ending with a dynamic marking of *p*.

Musical notation for measures 312-318. This section features triplets and a dynamic marking of *mf*. The piece concludes with a double bar line and repeat sign.

Klavierkonzert Nr. 1

d - Moll / D minor

Johannes Brahms
op. 15

3. Satz: Rondo
2. Violinen soli

Allegro non troppo [♩ = 112]

p sempre

243

249

255

cresc. - - - - - *f*

261

pp

tr

Sinfonie Nr. 9

d - Moll / D minor

Anton Bruckner

3. Satz Violine II

Langsam, feierlich [$\text{♩} = 56$]

Ein wenig bewegter

①

mp dolce

Detailed description: This block contains measures 49 to 58. It begins with a double bar line and a first ending bracket. The music features a melodic line with various ornaments, including triplets and slurs. The dynamic is marked *mp dolce*.

59

p dolce *cresc.*

Detailed description: This block contains measures 59 and 60. The melody continues with slurs and ornaments. The dynamic starts at *p dolce* and increases to *cresc.*

61

cresc. *p* *dim.*

Detailed description: This block contains measures 61 and 62. It includes a second ending bracket. The dynamics are *cresc.*, *p*, and *dim.*

63

pp

Detailed description: This block contains measures 63 to 78. The music features a melodic line with many slurs and ornaments. The dynamic is marked *pp*.

Sehr langsam

129

⑤

mf

Detailed description: This block contains measures 129 and 130. It begins with a double bar line and a first ending bracket. The dynamic is marked *mf*.

131

Detailed description: This block contains measures 131 and 132. The melody continues with slurs and ornaments.

133

p *cresc.*

Detailed description: This block contains measures 133 and 134. The dynamics are *p* and *cresc.*

135

cresc. *p sehr zart*

Detailed description: This block contains measures 135 and 136. The dynamics are *cresc.* and *p sehr zart*.

137

cresc. *p* *pp*

Detailed description: This block contains measures 137 to 142. It includes a second ending bracket. The dynamics are *cresc.*, *p*, and *pp*.

Violine II

127 arco *mf* *p*

128 *allegro* *p* *mf* *pp* *dim.*

129 *arco* *ff* *pp* *dim.*

130 *ff*

131 *ff*

132 *ff*

133 *pp* *dim.*

134 Ausklang *pp* *mf* *dim.*

Etwas breiter Tromp. I

Sonnenuntergang

Ausklang Etwas breit und getragen 9

doloso *mf* *pp*

F. E. C. L. 7580

Violine II

Handwritten annotations: 24, Flöte, Hob., Gesteilt, Alle, Cresc., f, dim., pp, Etwas lebhafter, 4.

Measure numbers: 135, 136, 137, 138, 139, 140, 141, 142.