

Beethoven

Symphony No. 6

Mvt. I – mm 474-492

Clarinetto I in Si<sup>b</sup>/B

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

**K** Solo

*f* *fp* *dolce* *f* *dolce*

483 *f* *dimin.* 3

491 *p* ]

Beethoven

Symphony No. 6

Mvt. II - mm 68-77

Clarinetto I in Si<sup>b</sup>/B

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

68 *cresc. f* *p* **D** Solo

71

75 *cresc.* *p* *tr.*

Beethoven

Symphony No. 8

Mvt. III - mm 48 - en

# CLARINET IN B $\flat$

Tempo di Menuetto ♩ = 126

45 3 Solo dolce cresc. . . . . p<sup>3</sup>

54 p cresc. . . . . f p dolce cresc. . . . .

63 p p dolce p dolce

72 cresc. . . . . p cresc. . . . . p dimin. - pp Menuetto Da Capo al Fine

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins at measure 45 with a 'Solo' marking and a '3' above the staff. It features a melodic line with slurs and dynamics including 'dolce', 'cresc.', and 'p'. The second staff starts at measure 54 and includes dynamics 'p', 'cresc.', 'f', and 'p dolce'. The third staff starts at measure 63 and uses 'p' and 'p dolce'. The fourth staff starts at measure 72 and includes 'cresc.', 'p', and 'dimin. - pp', ending with the instruction 'Menuetto Da Capo al Fine'. Fingerings (1, 2, 3) and breath marks (y) are indicated throughout the score.

Brahms

Symphony No. 3

Mvt. I – mm 36-46

# Sinfonie Nr. 3 F-Dur

Klarinette I

Johannes Brahms, op. 90

In A

The musical score is written for Clarinet I in F major, measures 36-46. It consists of four staves of music. The first staff begins with the tempo and dynamic markings *mezza voce* and *p grazioso*. The second staff starts with *pp* and includes a *p* dynamic marking. The third staff features a *pp* marking and a circled 'C' above a measure, indicating a C-clef. The fourth staff concludes the passage with a final chord. The music is characterized by flowing eighth-note patterns and melodic lines.

78

# Ein Sommernachtstraum

Scherzo  
Allegro vivace

F. Mendelssohn Bartholdy  
op. 6

I. in B

II. in B

*p*

8

15

20

*dim.*

*p*

22

36

41

99

*tr*

*tr*

*tr*

*tr*

*p*

*p*

101

15. Mozart Don Giovanni – Act II Stage Music

*Allegretto*  $\text{♩} = \text{ca. } 69-72$

in Bb

The musical score consists of ten staves of music in the key of B-flat major. The tempo is marked *Allegretto* with a quarter note equal to approximately 69-72 beats per minute. The score begins with a treble clef and a key signature of two flats. The first staff (measures 164-167) starts with a dynamic of *f* and a *p* marking. The second staff (measures 168-171) includes a *mf* marking and trills. The third staff (measures 172-174) has a *p* marking. The fourth staff (measures 175-178) features a *p* marking, a boxed measure number '12', and a trill. The fifth staff (measures 179-182) includes a trill and a *cresc. f* marking. The sixth staff (measures 183-184) has a *p* marking. The seventh staff (measures 185-186) has a *cresc.* marking. The eighth staff (measures 187-189) has a *f* marking, a boxed measure number '13', and *p* markings. The ninth staff (measures 190-194) has a *mf* marking. The tenth staff (measures 195-198) has a *mf* marking.

1. Verdi La Forza del Destino – Overture

IN A *ALL.<sup>o</sup> Brillante* ♩ = ca. 138  
*P* *Espress. Cantabile*

2. Rossini Il Barbiere di Siviglia – No.3 Cavatina Figaro

*ALL.<sup>o</sup> VIVACE* ♩ = ca. 132  
**CLARINETTO 1<sup>o</sup>**  
(in Do) *pp*

*p*

32

4. Satz  
Vivo

I

Solo in A

*mf*

Ouverture

Semiramis

Gioacchino Rossini

Allegro

I. in A 178

*p*

178

182

185

Ouverture

Der Barbier von Sevilla

Gioacchino Rossini

Allegro vivace

93 I. in C

*p*

93

98

VI. I 3



Shostakovich

Symphony No. 1

Mvt. IV - [24] - [28]

Handwritten musical score for Shostakovich's Symphony No. 1, Movement IV, measures 24-28. The score is written on five staves in treble clef. The key signature is B-flat major (two flats). The tempo is marked "Allegro molto." with a metronome marking of 176. The dynamics are marked "pp" (pianissimo) and "pp sempre cresc." (pianissimo, sempre crescendo). The score includes a key signature change to B-flat major at measure 24, indicated by "IN Bb". The measures are numbered 24, 25, 26, 27, and 28. The notation includes various rhythmic values, slurs, and dynamic markings.

IN Bb

Allegro molto.  $\text{♩} = 176.$

pp

pp

pp sempre cresc.

24

25

26

27

28

12c. Strauss, R.

Der Rosenkavalier – Act III

[156] *Prestissimo*,  $\text{♩} = \text{ca. } 80$

in C

Musical score for Strauss, R. Der Rosenkavalier – Act III, measures 156-160. The score is in C major, 3/4 time, and marked *Prestissimo* with a tempo of approximately 80 beats per minute. The music features rapid sixteenth-note passages and dynamic markings including *f*, *p*, *pp*, and *mf*. Measure numbers 156, 157, 158, 159, and 160 are indicated in boxes. The score includes first and second endings for measures 157 and 159.

13. Wagner

Die Meistersinger von Nürnberg – Act II, scene ii

in B $\flat$  *Mäßig - Moderato*  $\text{♩} = \text{ca. } 84$

Musical score for Wagner Die Meistersinger von Nürnberg – Act II, scene ii. The score is in B-flat major, 4/4 time, and marked *Mäßig - Moderato* with a tempo of approximately 84 beats per minute. The music features a mix of eighth and sixteenth notes, with dynamic markings including *pp*, *p*, *più p*, *dolce*, *pp*, and *ff dim.*. The score includes first and second endings for measures 5 and 6, and a *poco rall.* marking. The score includes first and second endings for measures 5 and 6.

Ravel

Daphnis and Chloe Suite No.2

[155] - [158]

CLARINETTES

In A

Cl.

*pp*

1

*mf*

156

157

Ravel

Daphnis and Chloe Suite No.2 [194] - end

pg 1 of 6

In A

CLARINETTES

Animé

194

mf

Measures 194-195: Clarinet part, Animé tempo. Measure 194 starts with a *mf* dynamic and features a triplet of eighth notes. Measure 195 continues the melodic line with a *mf* dynamic.

195 Lent

Animé

ff

Measures 195-196: Piano accompaniment. Measure 195 is marked *ff* and features a triplet of eighth notes. Measure 196 continues the accompaniment with a *mf* dynamic.

196

197

Fl.

f

*pp*

*p*

2

Measures 196-197: Piano accompaniment. Measure 196 features a *f* dynamic and a *pp* dynamic. Measure 197 features a *p* dynamic and a second ending marked '2'.

Cl. 3

mf

3 3 3 3

Measures 197-198: Clarinet and Piano accompaniment. Measure 197 features a *mf* dynamic and triplet markings. Measure 198 continues the accompaniment with a *mf* dynamic.

198

à 2

ff

Measures 198-199: Clarinet part, *ff* dynamic. Measure 198 features a *ff* dynamic and a *à 2* marking. Measure 199 continues the melodic line.

199

3

200

pte cl.

Measures 199-200: Clarinet part. Measure 199 features a *p* dynamic and a triplet marking. Measure 200 features a *p* dynamic and a *pte cl.* marking.

CLARINETTES

The musical score is written for two Clarinettes (Cl.) and Piano. The key signature is one flat (B-flat major/D minor). The time signature is primarily 2/4, with a change to 3/4 at measure 218. The score includes the following measures and dynamics:

- Measure 217: Clarinet 1 (Cl.) starts with a *ff* dynamic. Piano accompaniment enters with *ff* in the right hand and *p* in the left hand.
- Measure 218: Clarinet 1 continues with *ff*. A 3/4 time signature change occurs. Piano accompaniment continues with *p*.
- Measure 219: Clarinet 1 continues with *p*. Piano accompaniment continues with *p*.
- Measure 220: Clarinet 1 continues with *ff*. Piano accompaniment continues with *pp*.
- Measure 221: Clarinet 1 continues with *ff*. Piano accompaniment continues with *mf*.

The score concludes with a final cadence in measure 221, marked with a double bar line and repeat signs.